PRICE ONE SHILLING & SIX-PENCE: NET.

TURNER'S FOURTEENTH SELECTION OF

SOLOS FOR BANJO

WITH

PIANOFORTE ACCOMPANIMENTS

CONSISTING OF SIX COMPOSITIONS AND ARRANGEMENTS BY

PARKE HUNTER

OF MESSRS. MAYS & HUNTER

CONTENTS.

THE JOKER POLKA ..... Page 2

VIOLET DU BOIS: MAZURKA 6

TENDER GLANCES POLKA 9

ALLEGRO VIVACE: FROM OVERTURE TO "WILLIAM TELL" Page 14

LA RABIDA: MARCH 22

LA PAPILLON GAVOTTE 30

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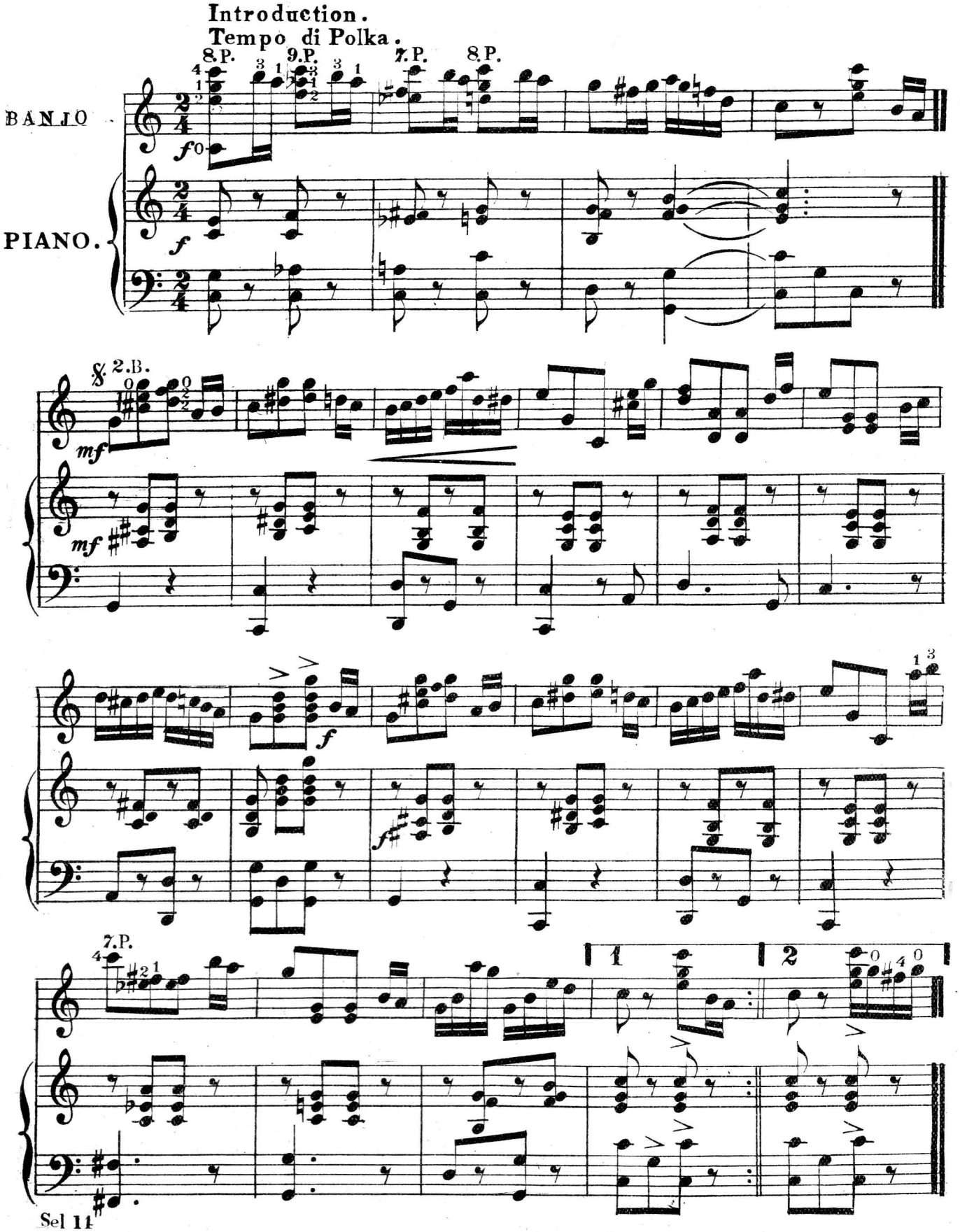
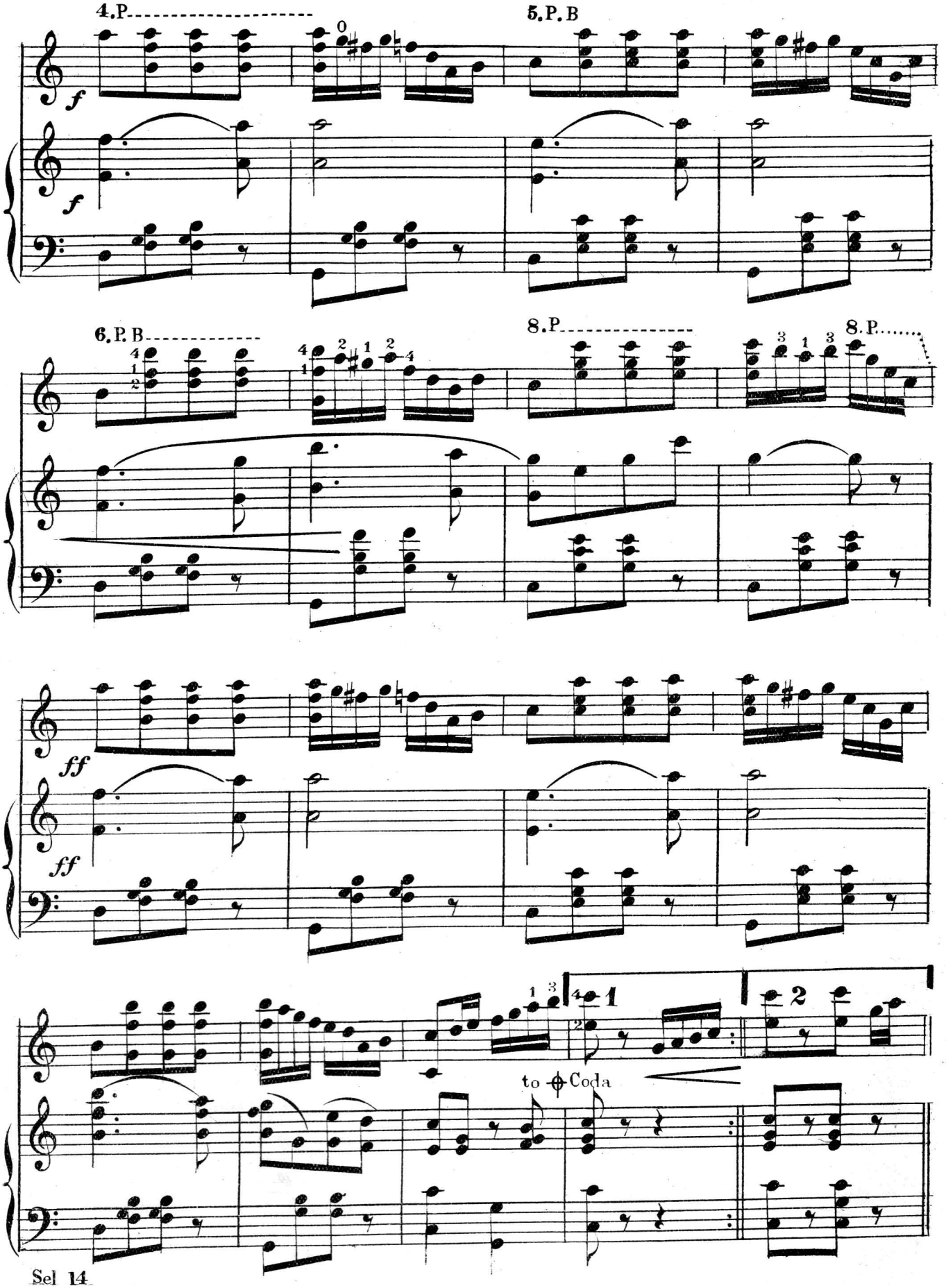
LONDON:

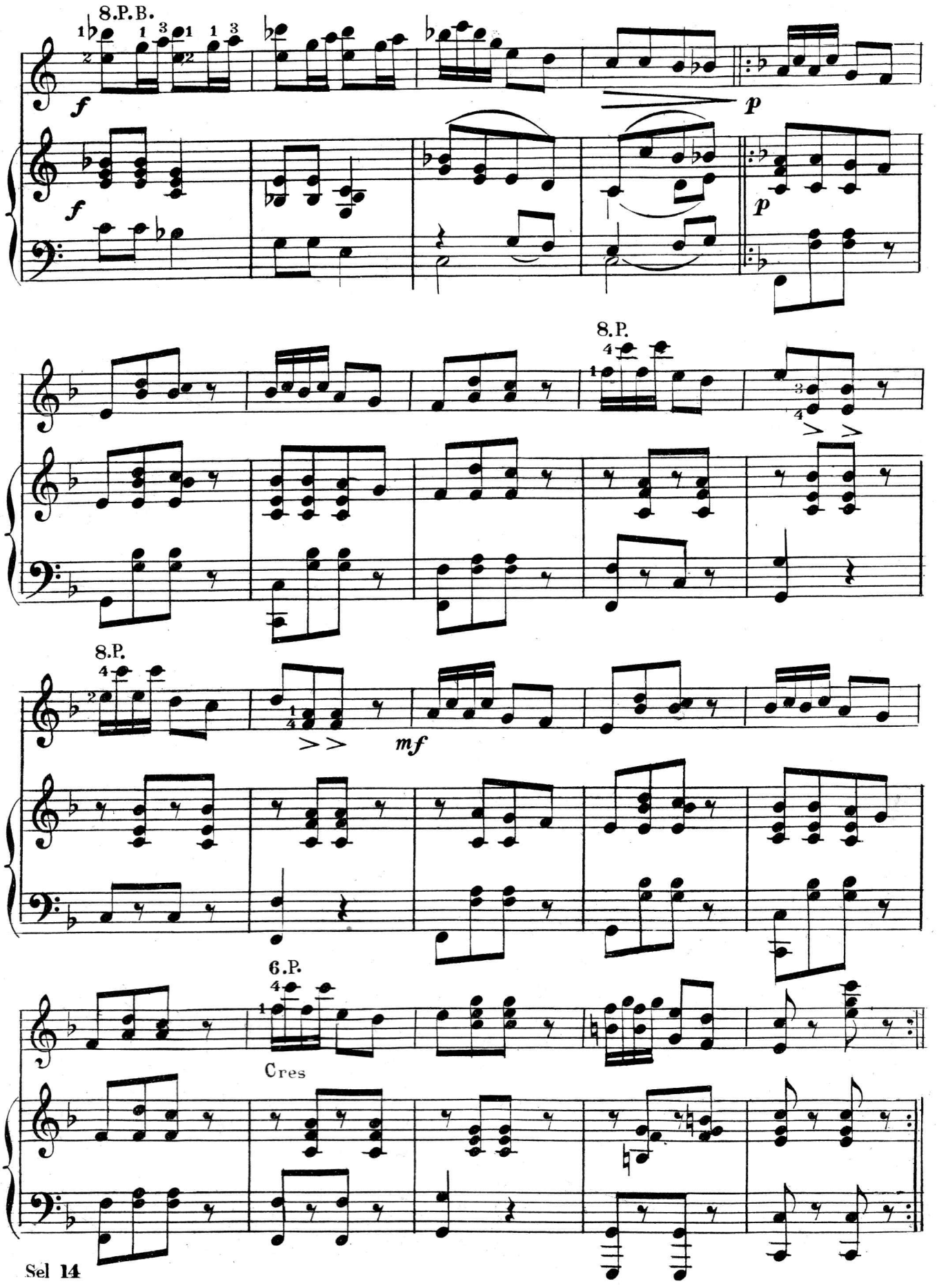
JOHN ALVEY TURNER

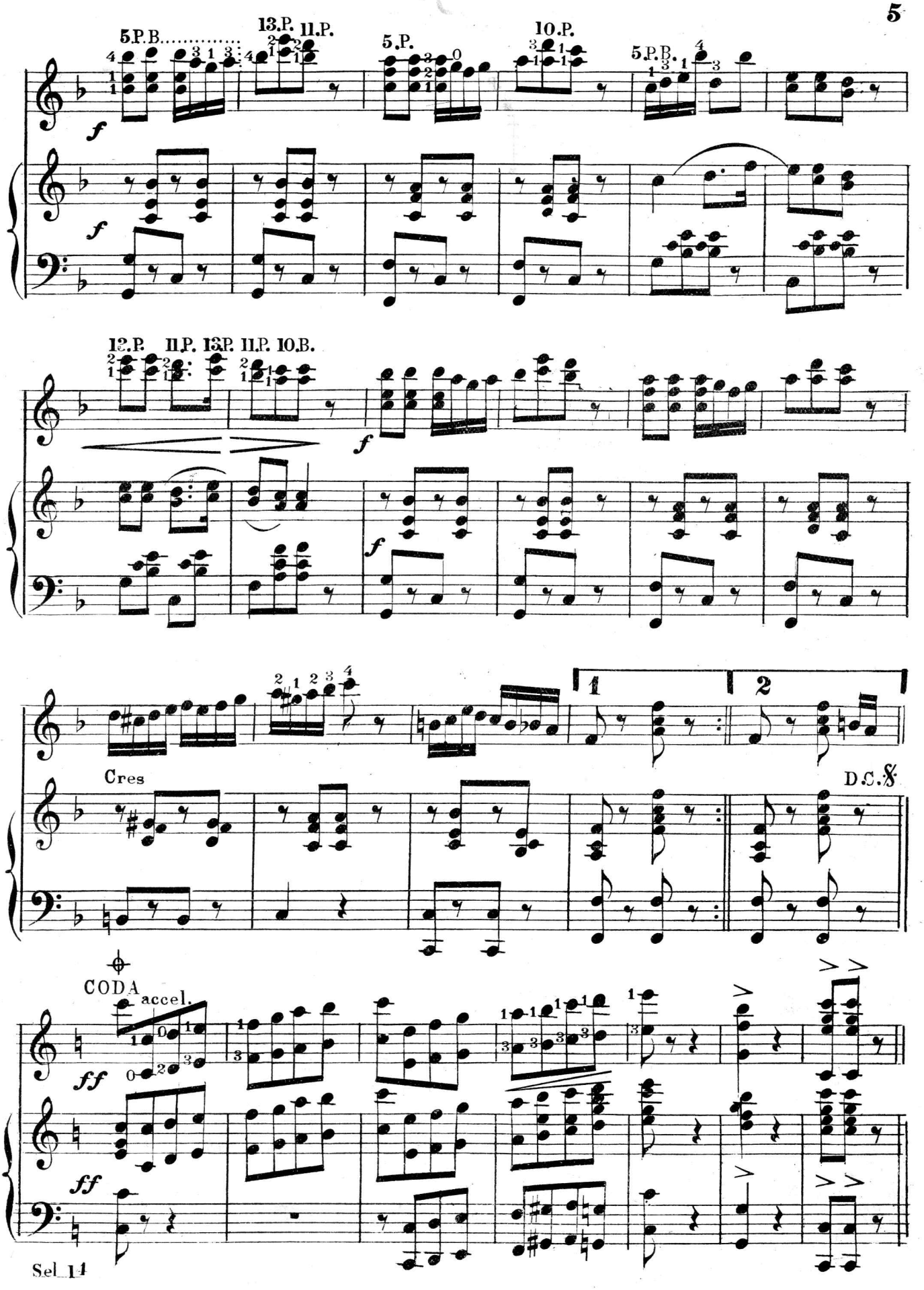
33 BISHOPSGATE STREET WITHIN E.C. AND 39 OXFORD STREET. W.

THE JOKER POLKA.

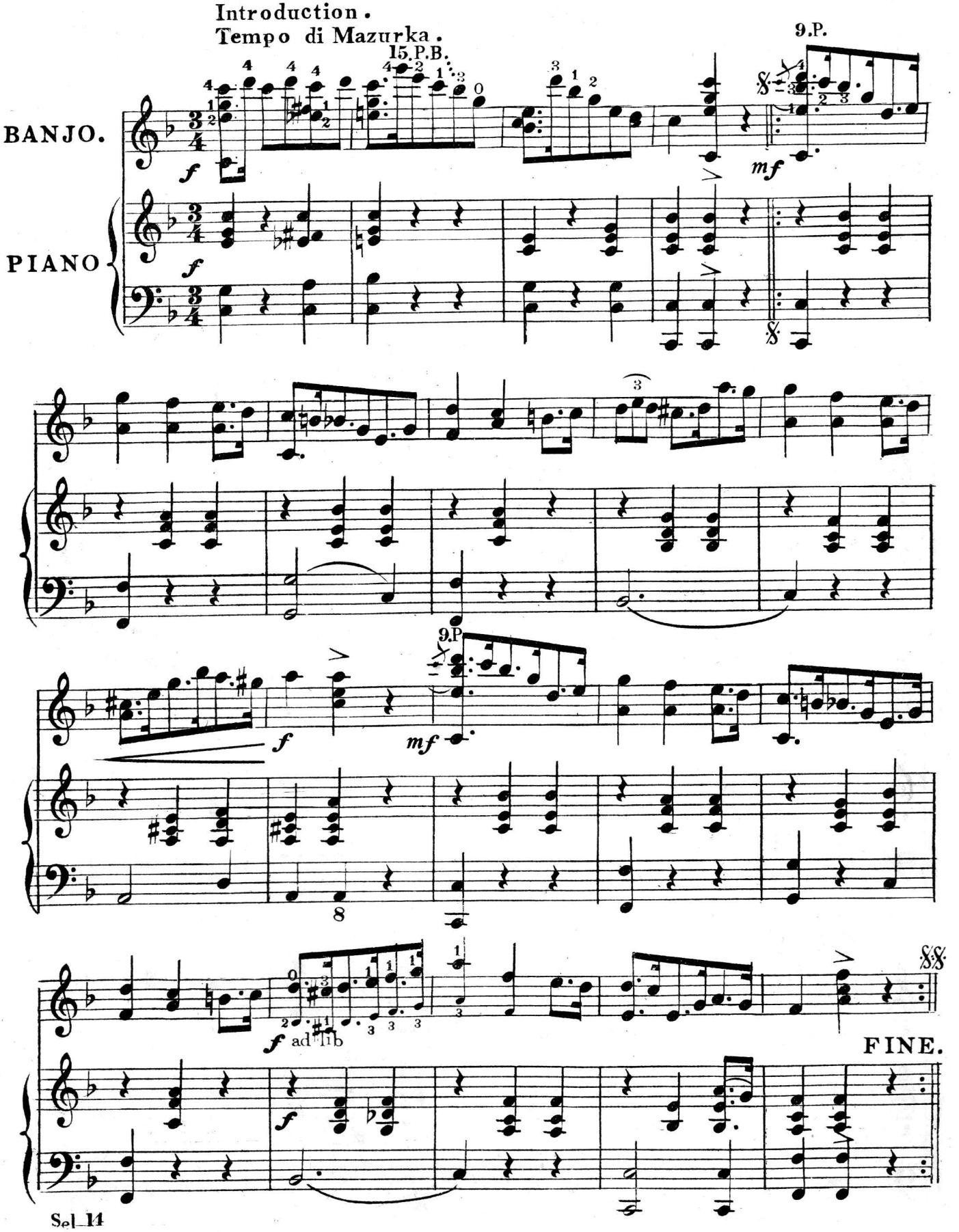


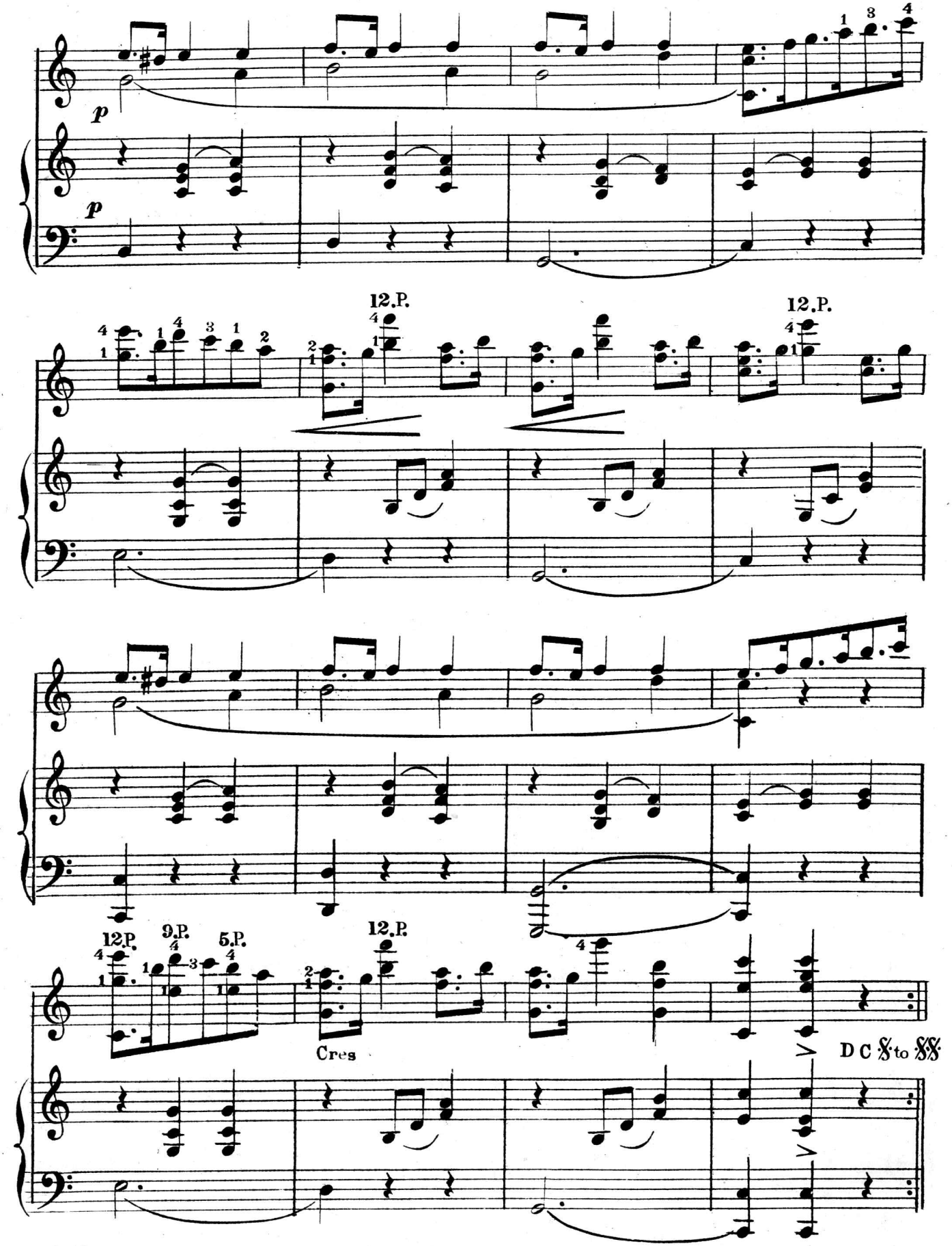

4.P
5.P.B
6.P.B
8.P
8.P
f
f
ff
ff
to Coda
1
2

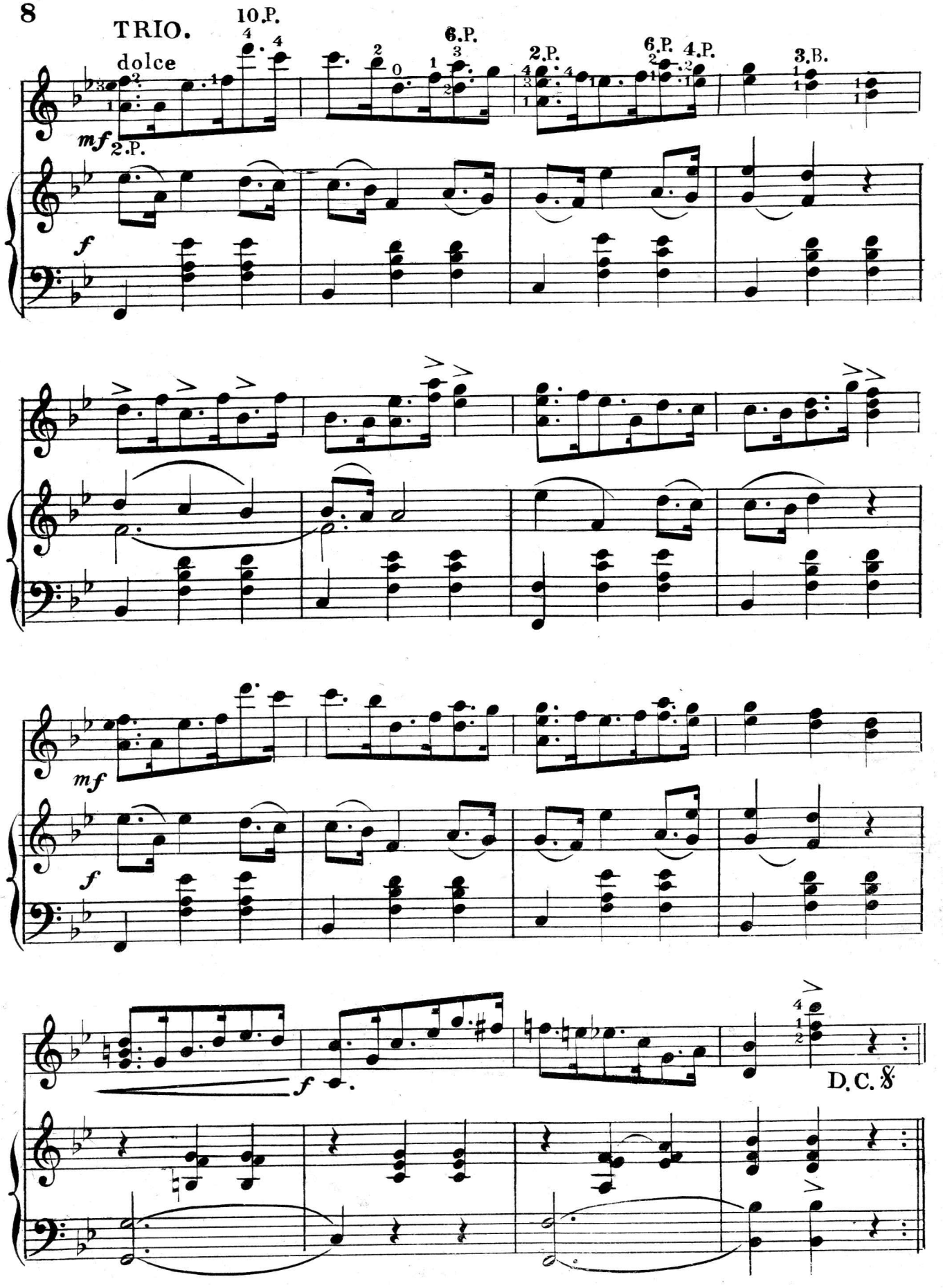

8.P.B.
f
p
8.P.
8.P.
mf
6.P.
Cres


5 P.B.
13.P. 11.P.
5.P.
10.P.
5.P.B.
f
12.P. 11.P. 13.P. 11.P. 10.B.
Cres
1
2
D.C.%
CODA
accel.
ff

VIOLET DU BOIS MAZURKA.

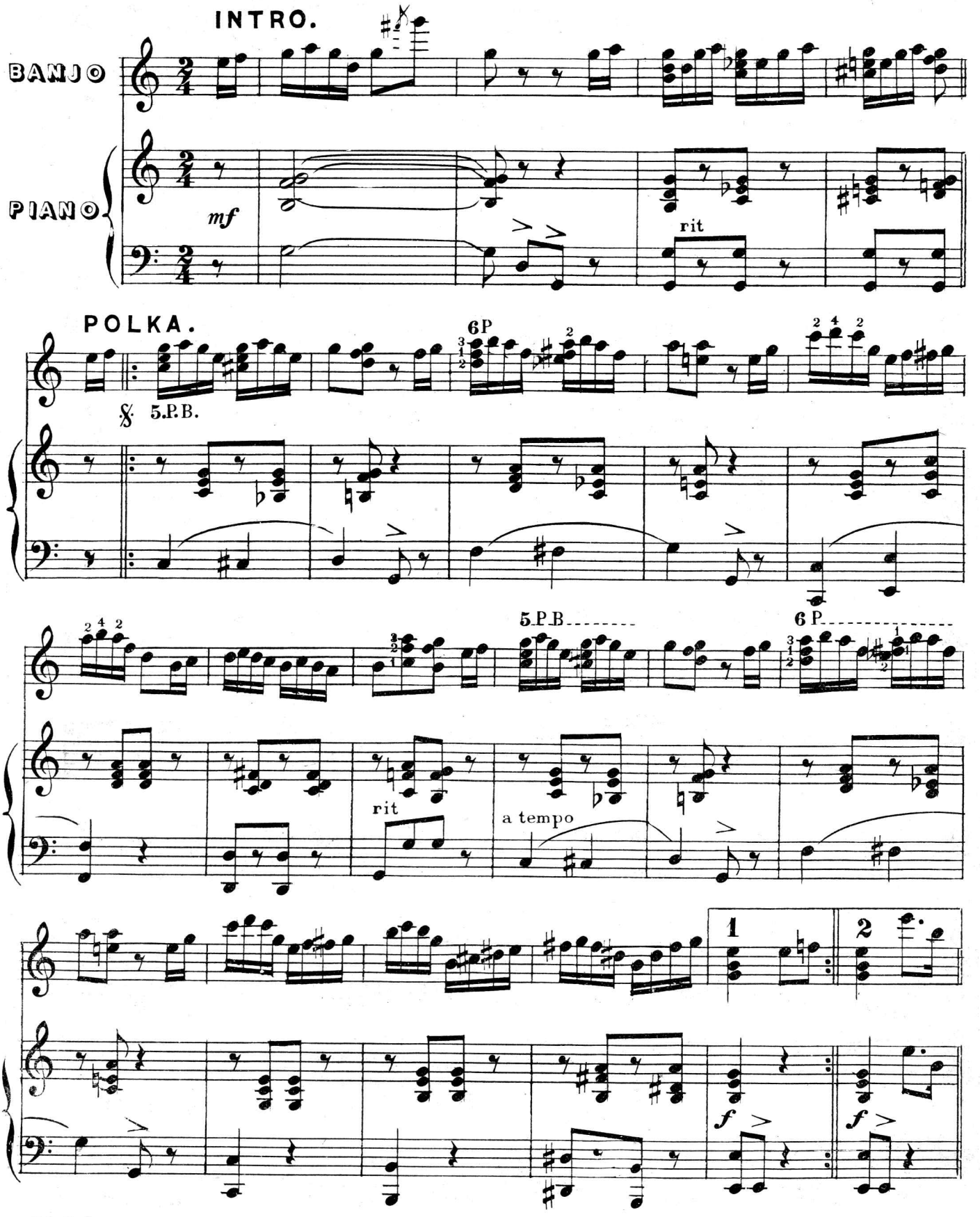


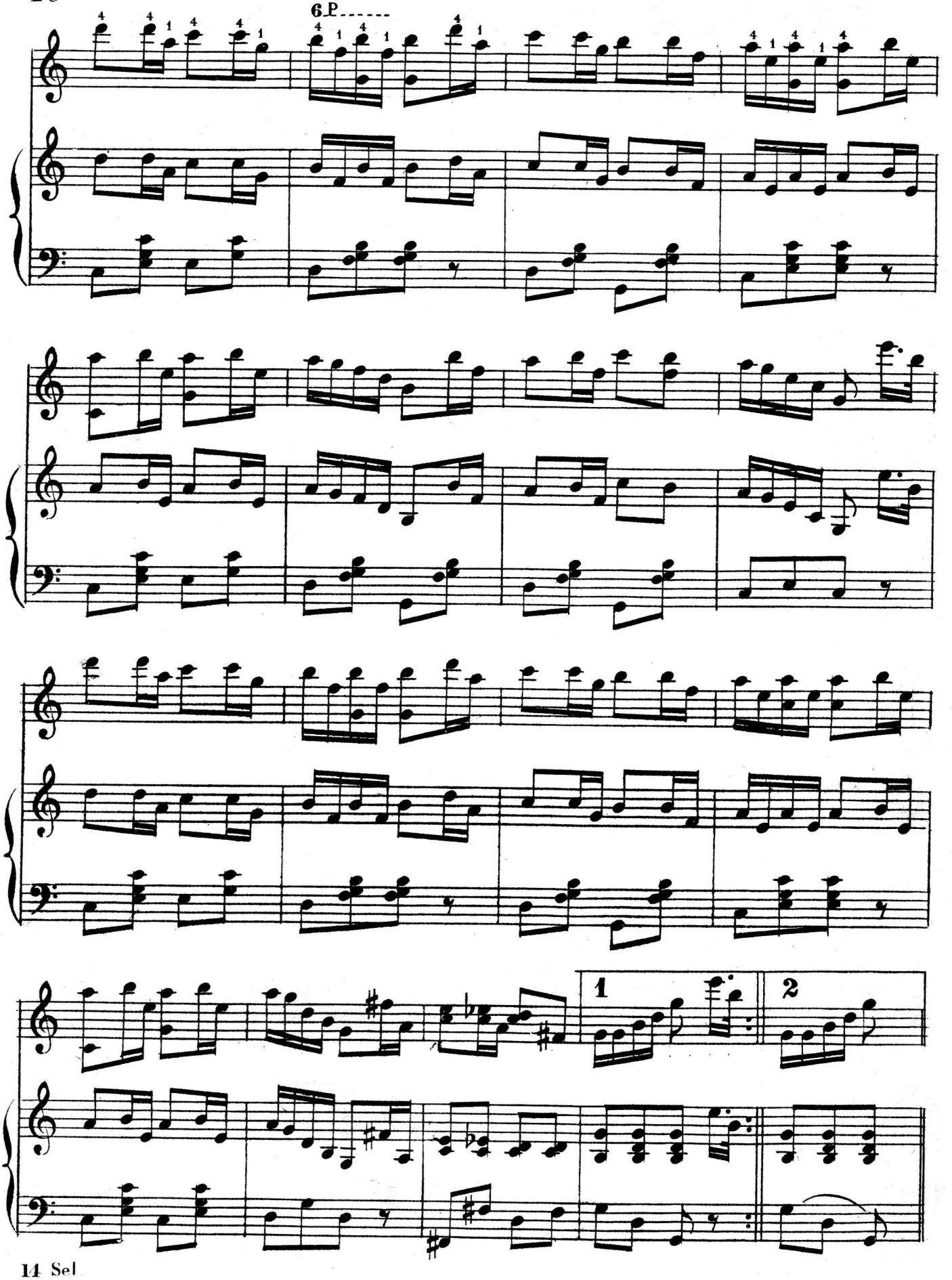

p
p
12.P.
12.P.
12.P.
9.P.
5.P.
12.P.
Cres
D C 𝄋 to 𝄋𝄋

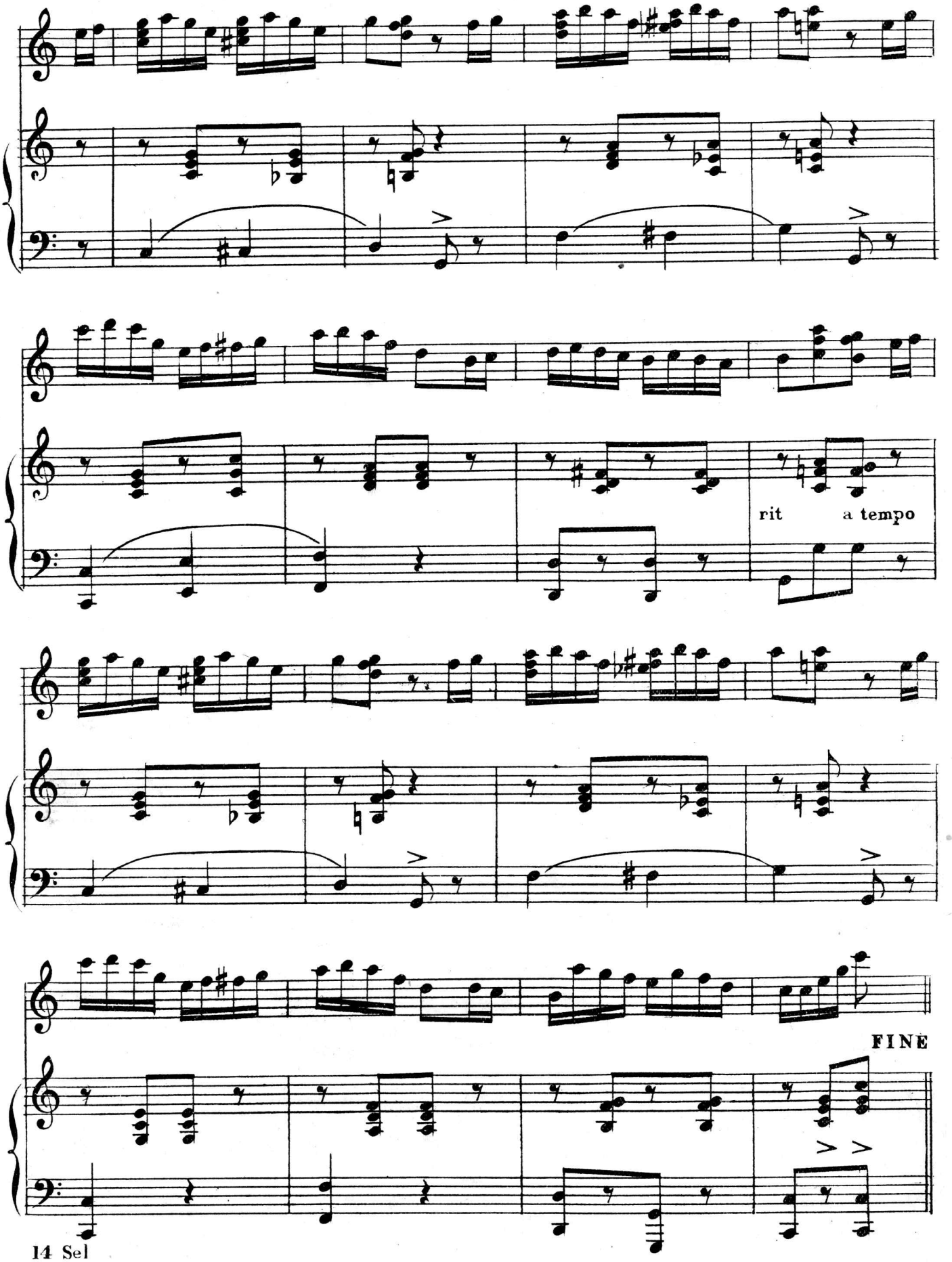

TRIO.
dolce
10.P.
6.P.
2.P.
6.P.
4.P.
3.B.
mf
2.P.
f
mf
f
f
D.C. 𝄋

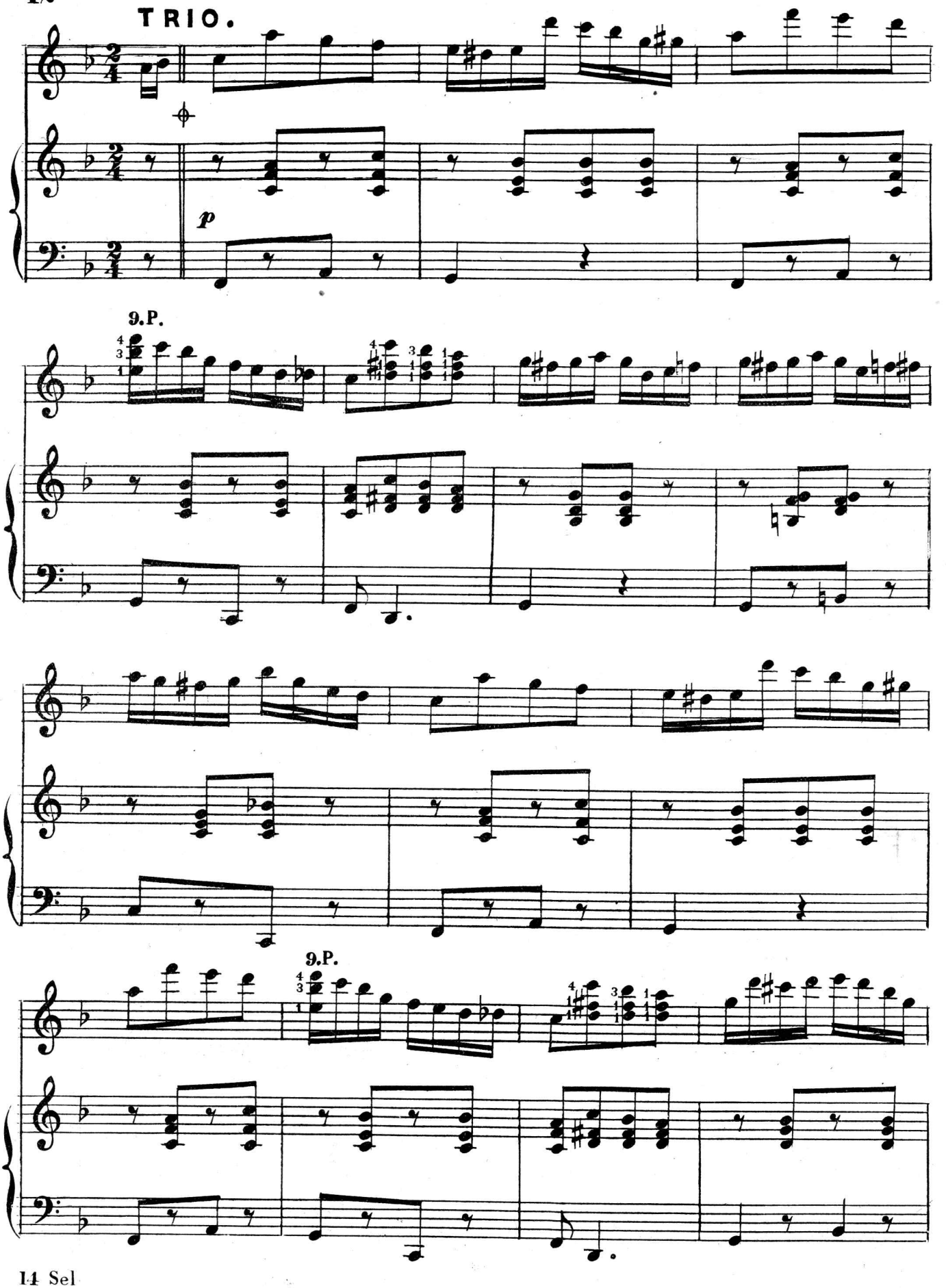
TENDER GLANCES POLKA.

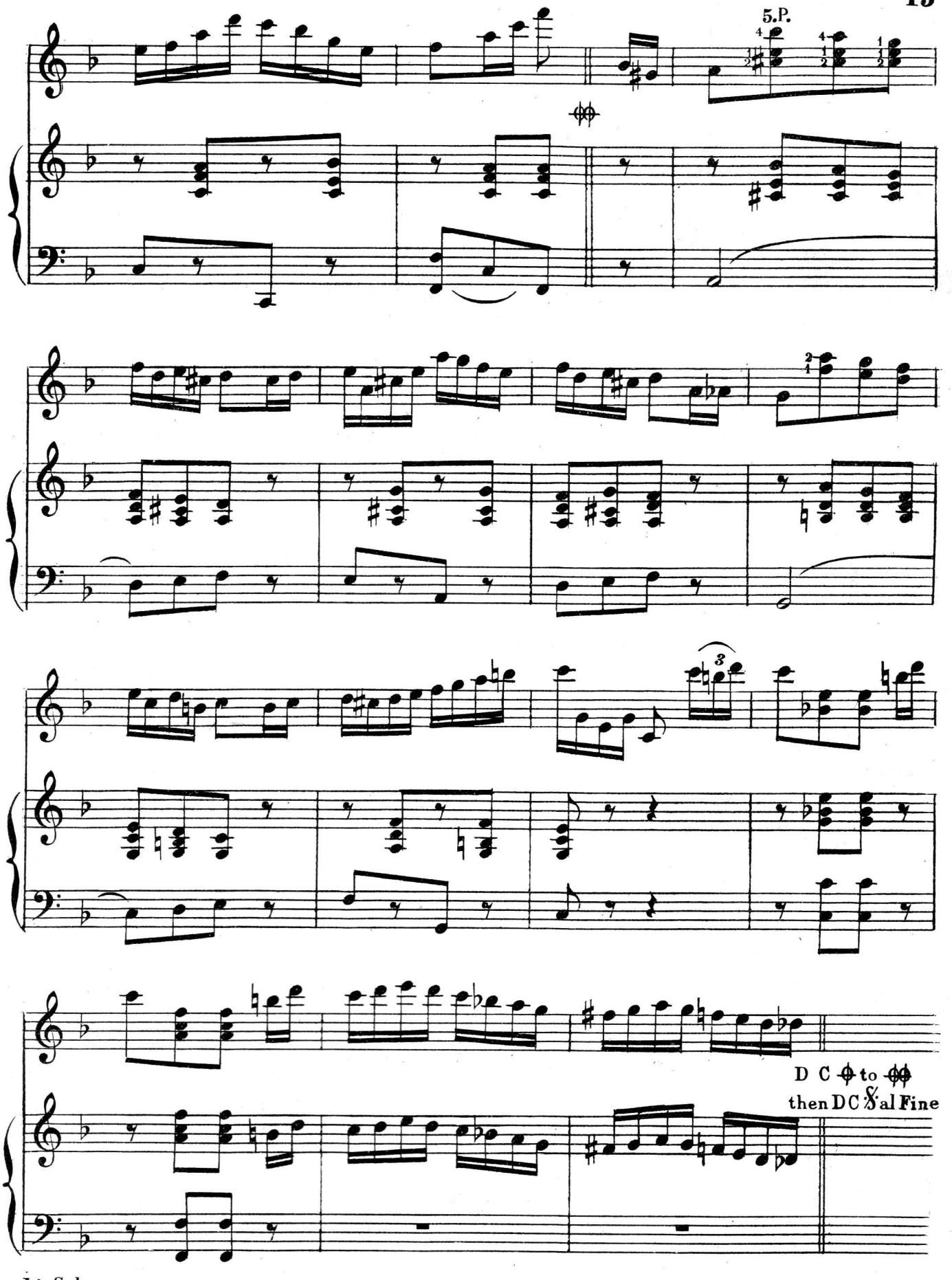
PARKE HUNTER.




6.P.
1
2


rit
a tempo
FINE

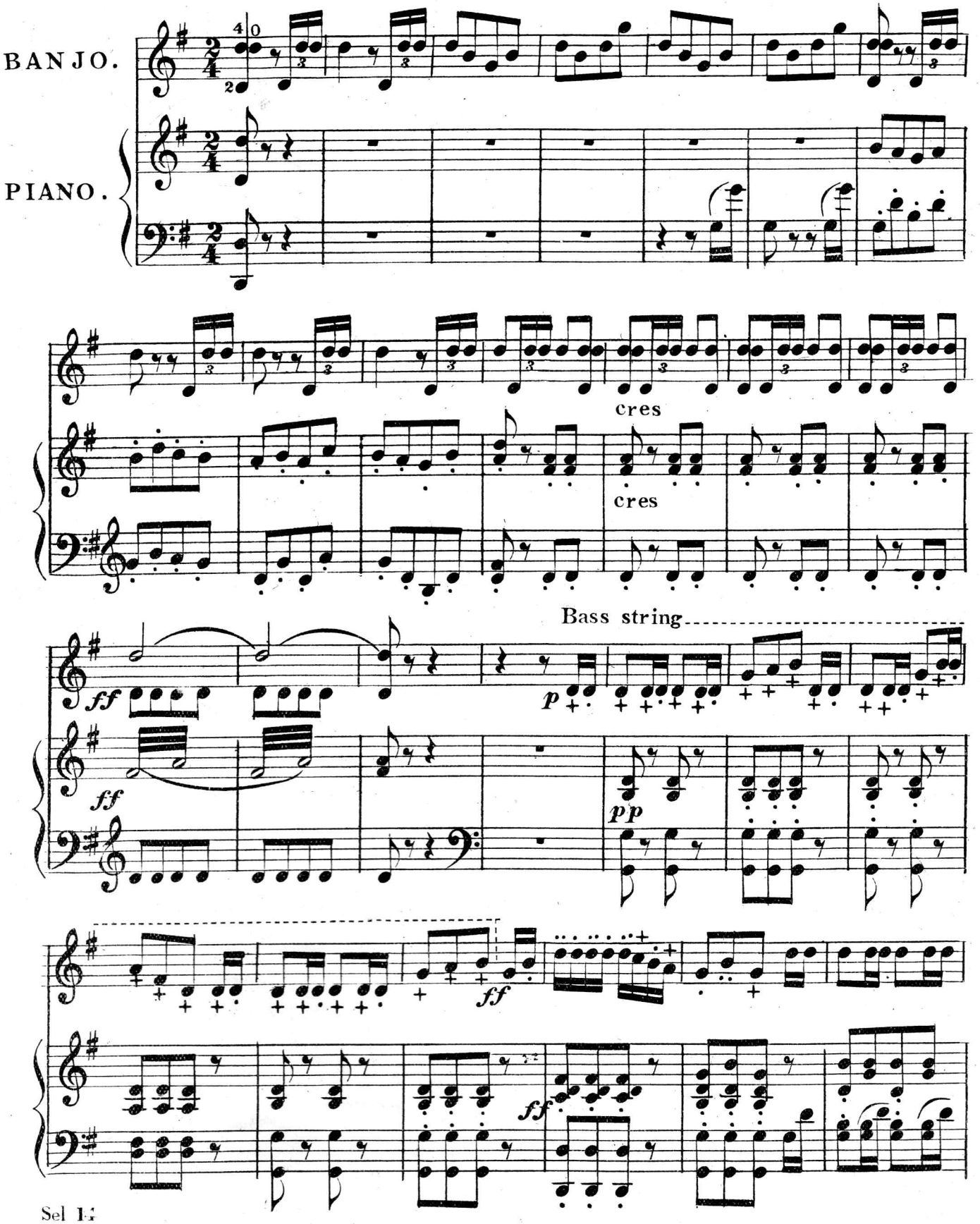

TRIO.
p
9.P.
9.P.

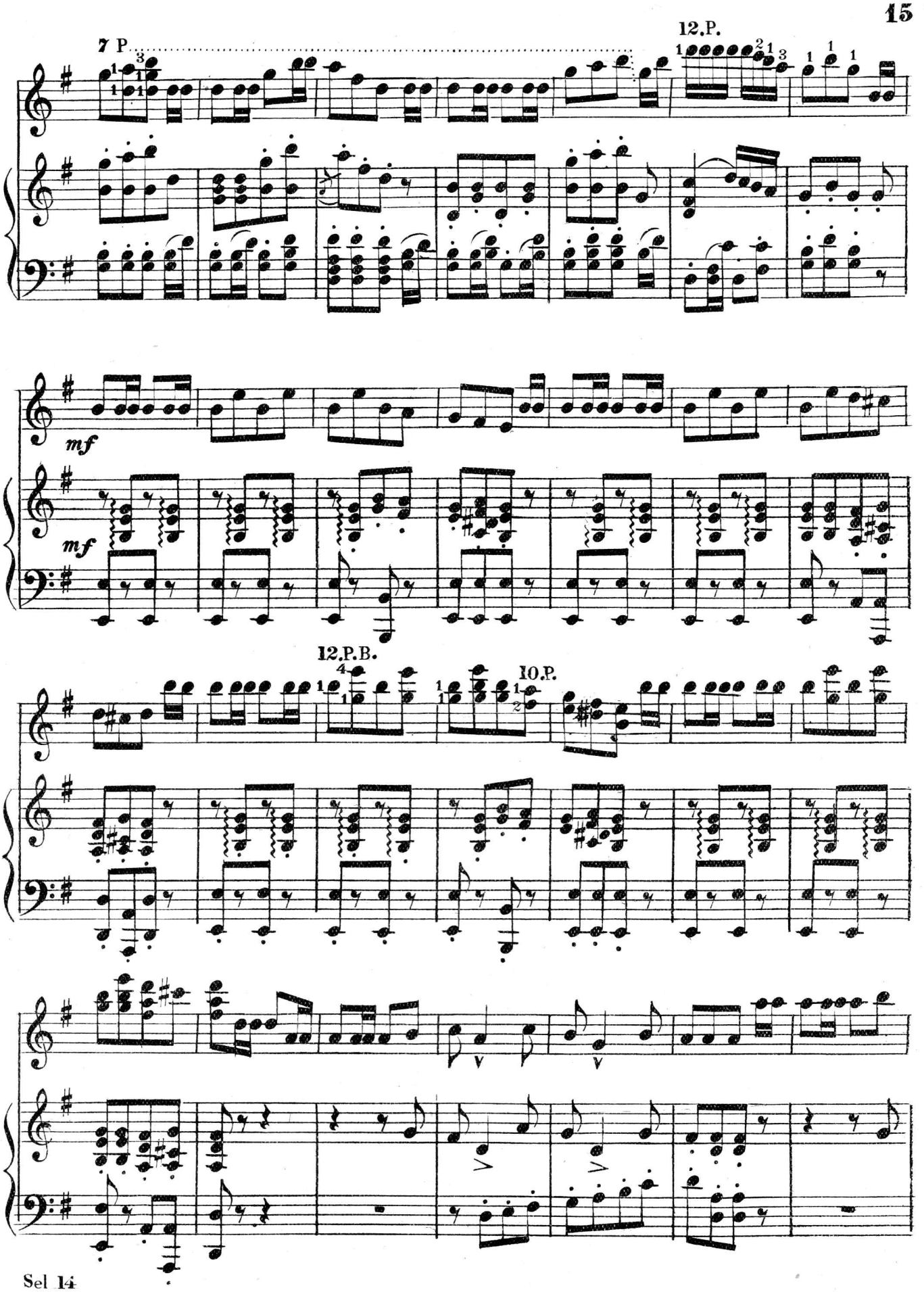

5.P.
D C to
then DC al Fine

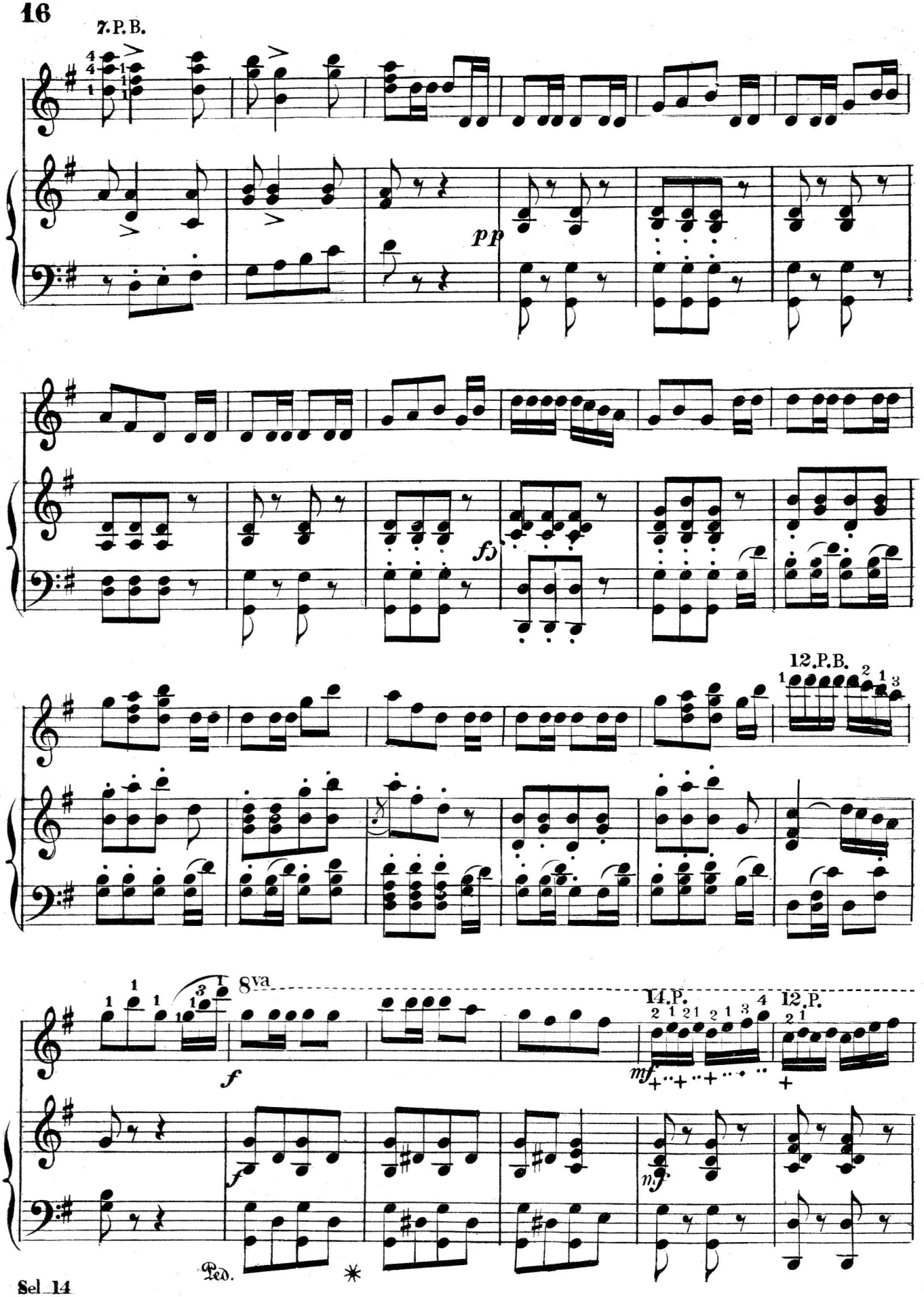
ALLEGRO VIVACE.

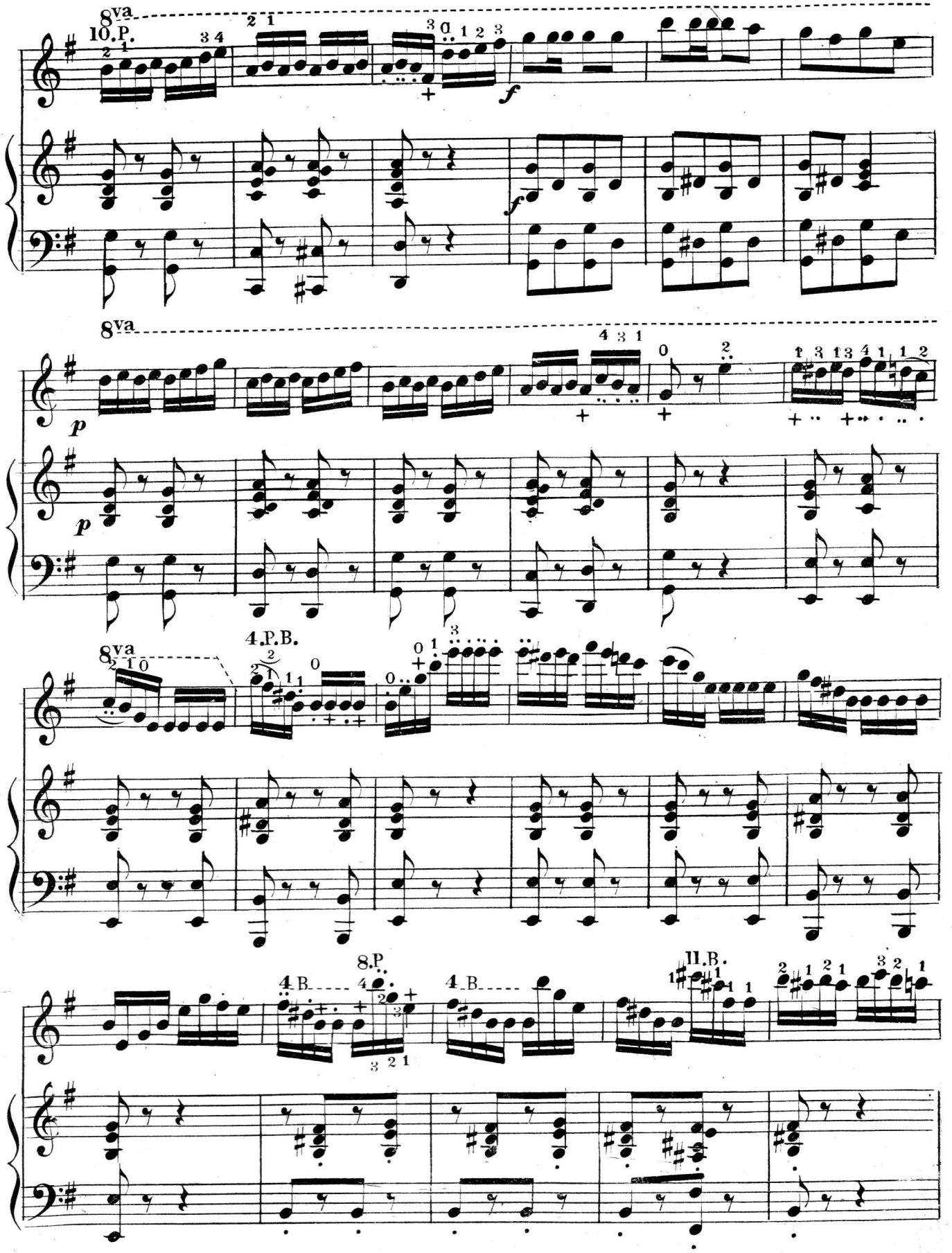
FROM THE OVERTURE TO "WILLIAM TELL".

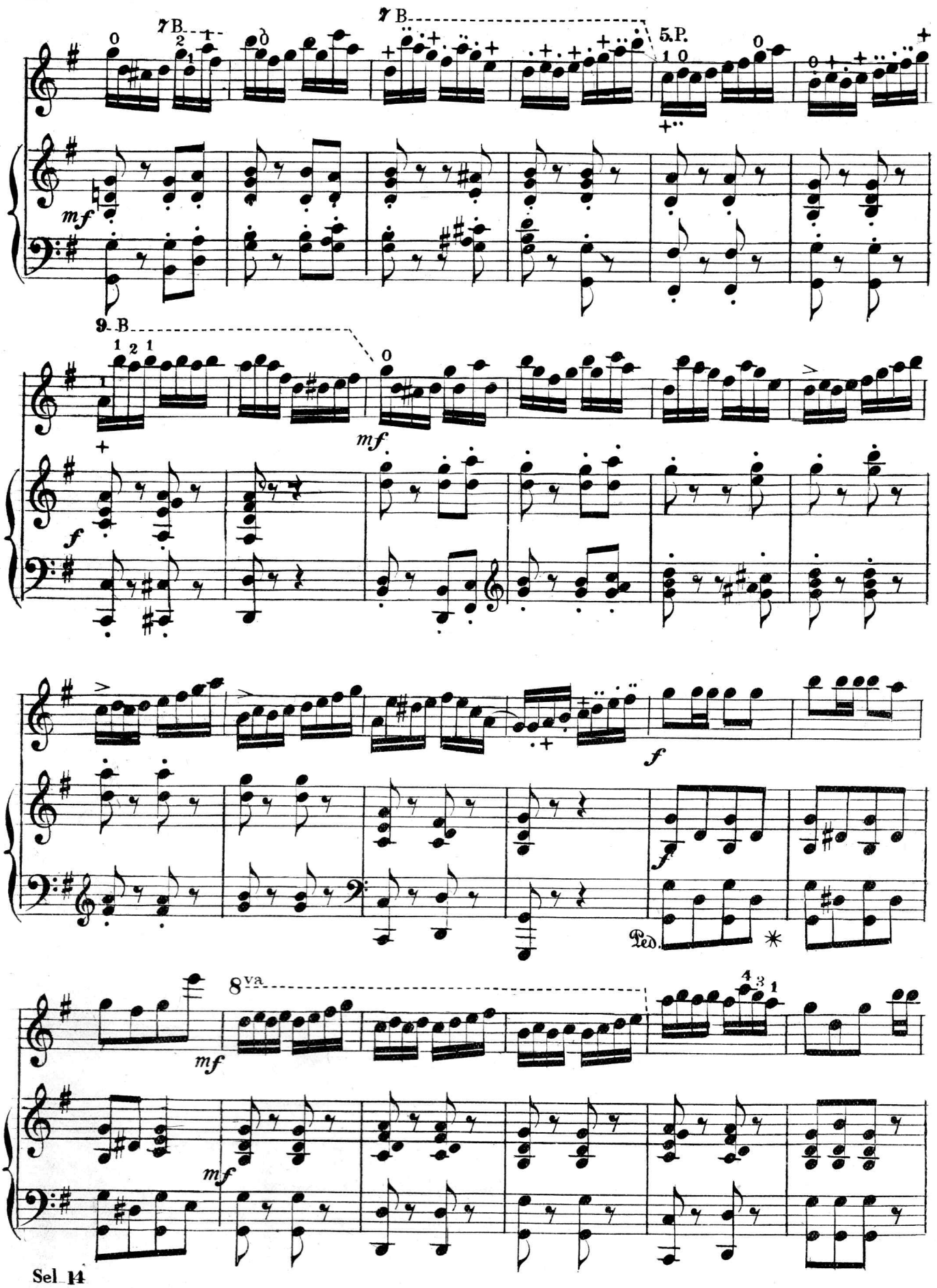
ROSSINI.

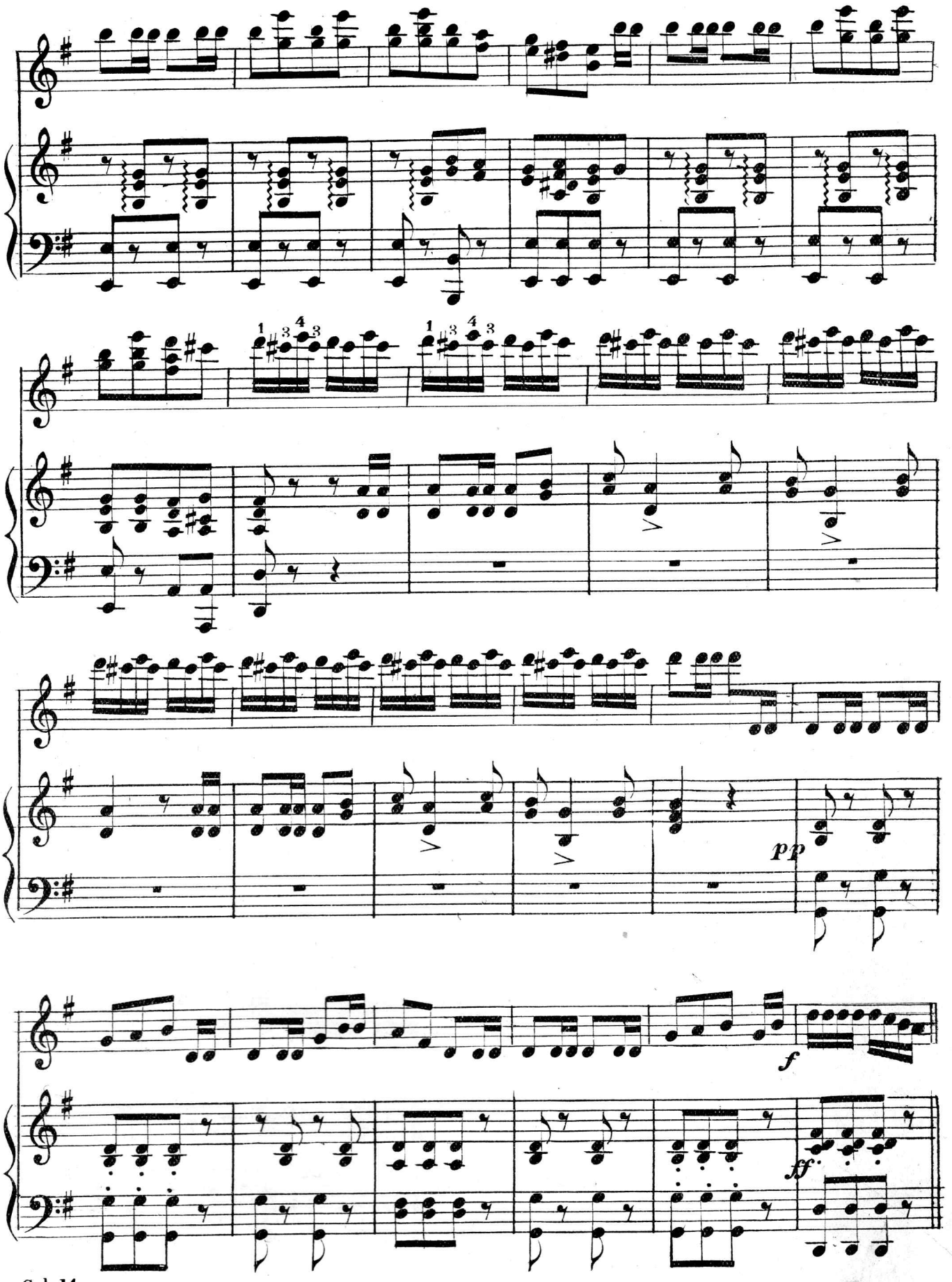


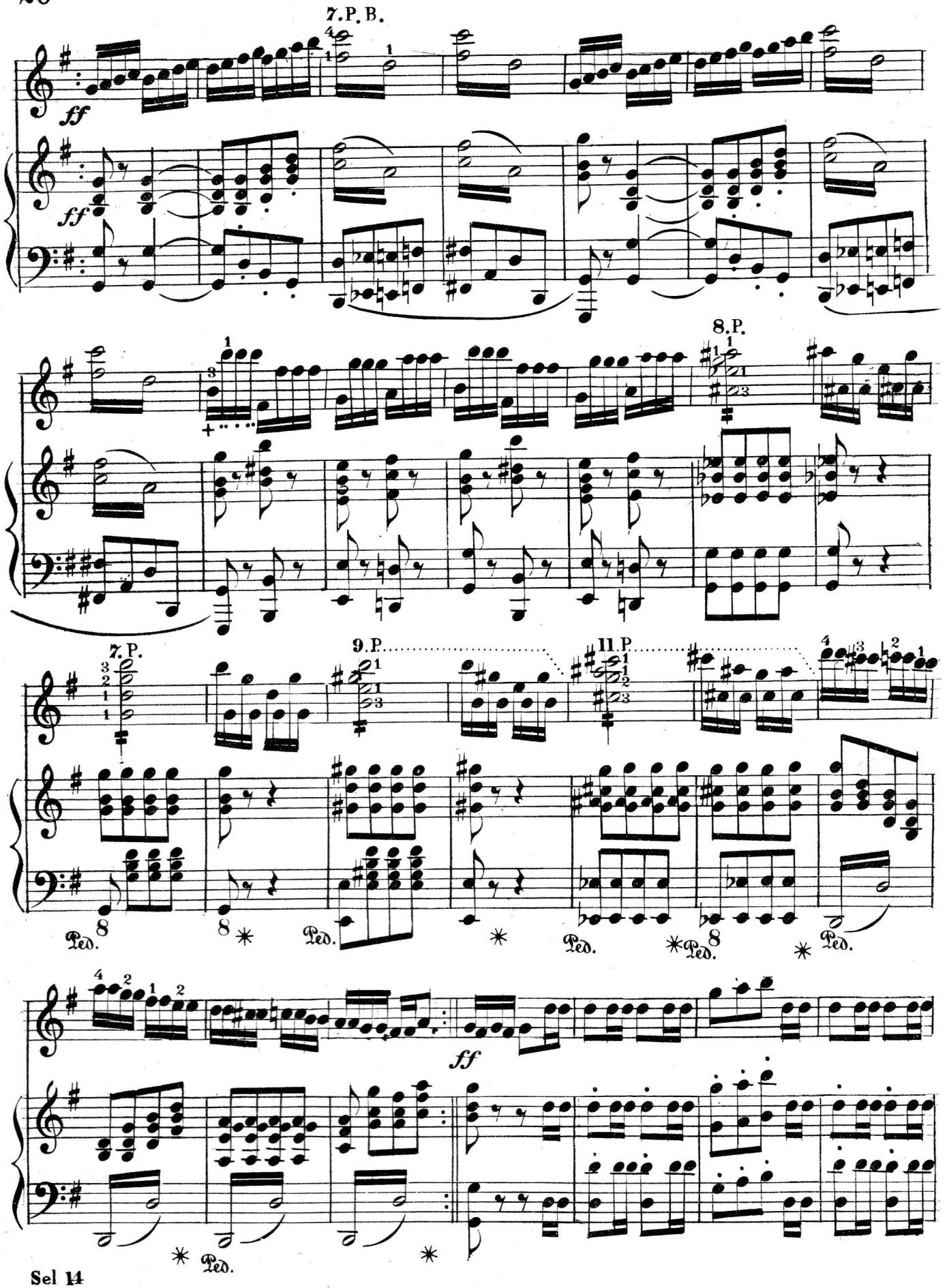

7 P.
12.P.
mf
mf
12.P.B.
10.P.

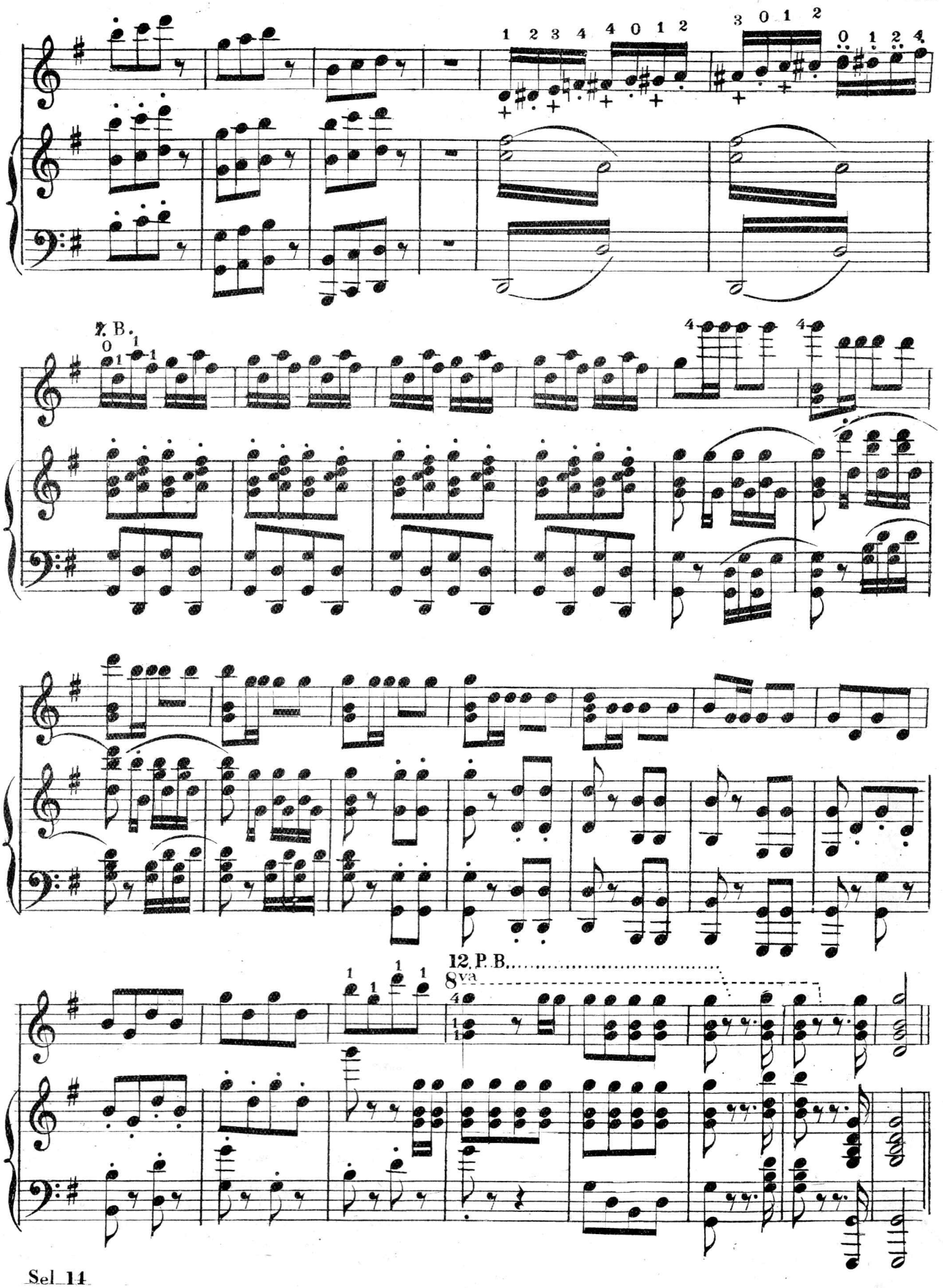

7.P.B.
pp
fp
12.P.B.
8va
f
14.P.
12.P.
mf
Ped.
*


8va
10.P.
f
8va
p
p
8va
4.P.B.
8.P
4 B
4 B
11.B.

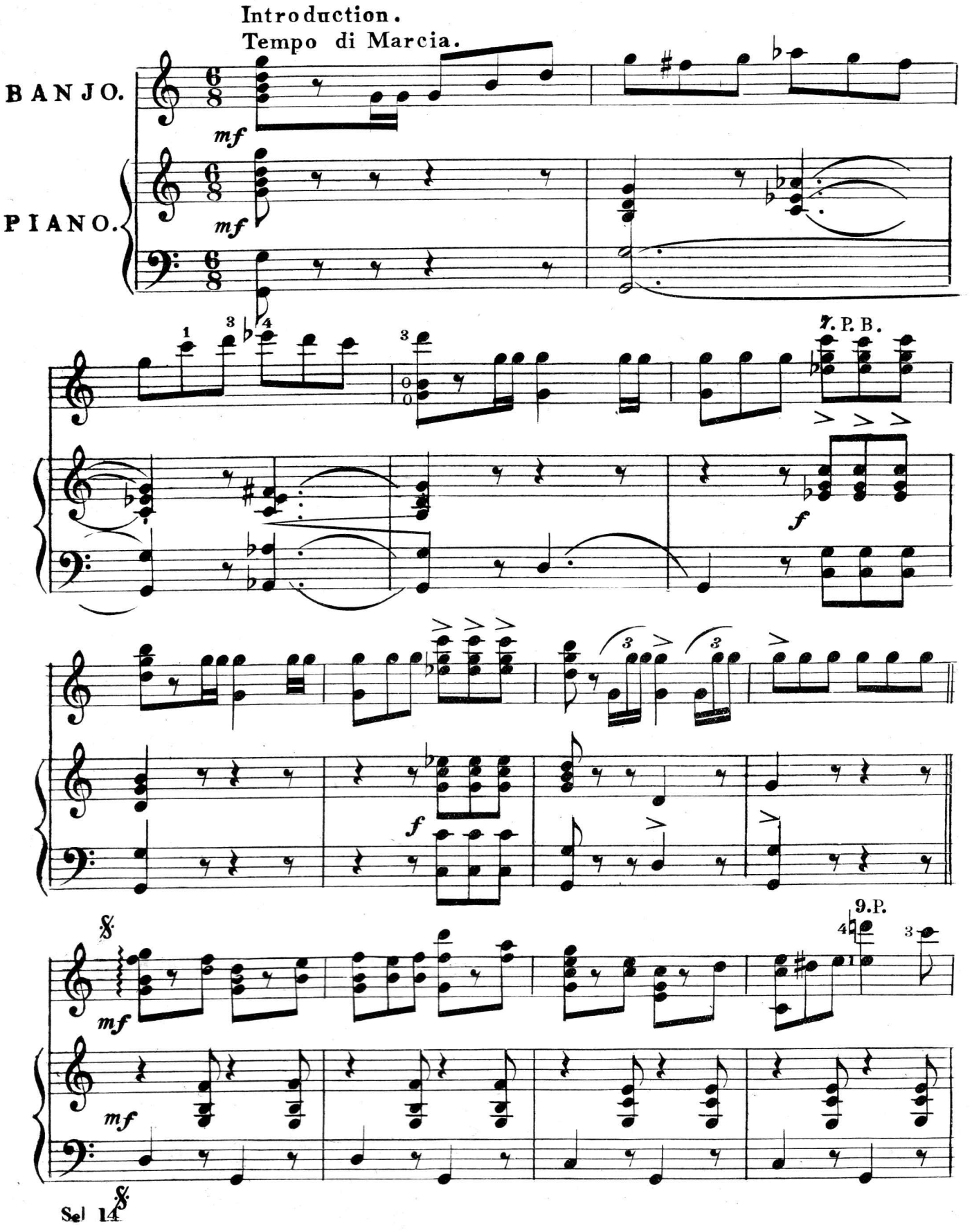

7 B.
7 B.
5.P.
mf
9 B.
mf
f
f
f
Ped.
8va
mf
mf

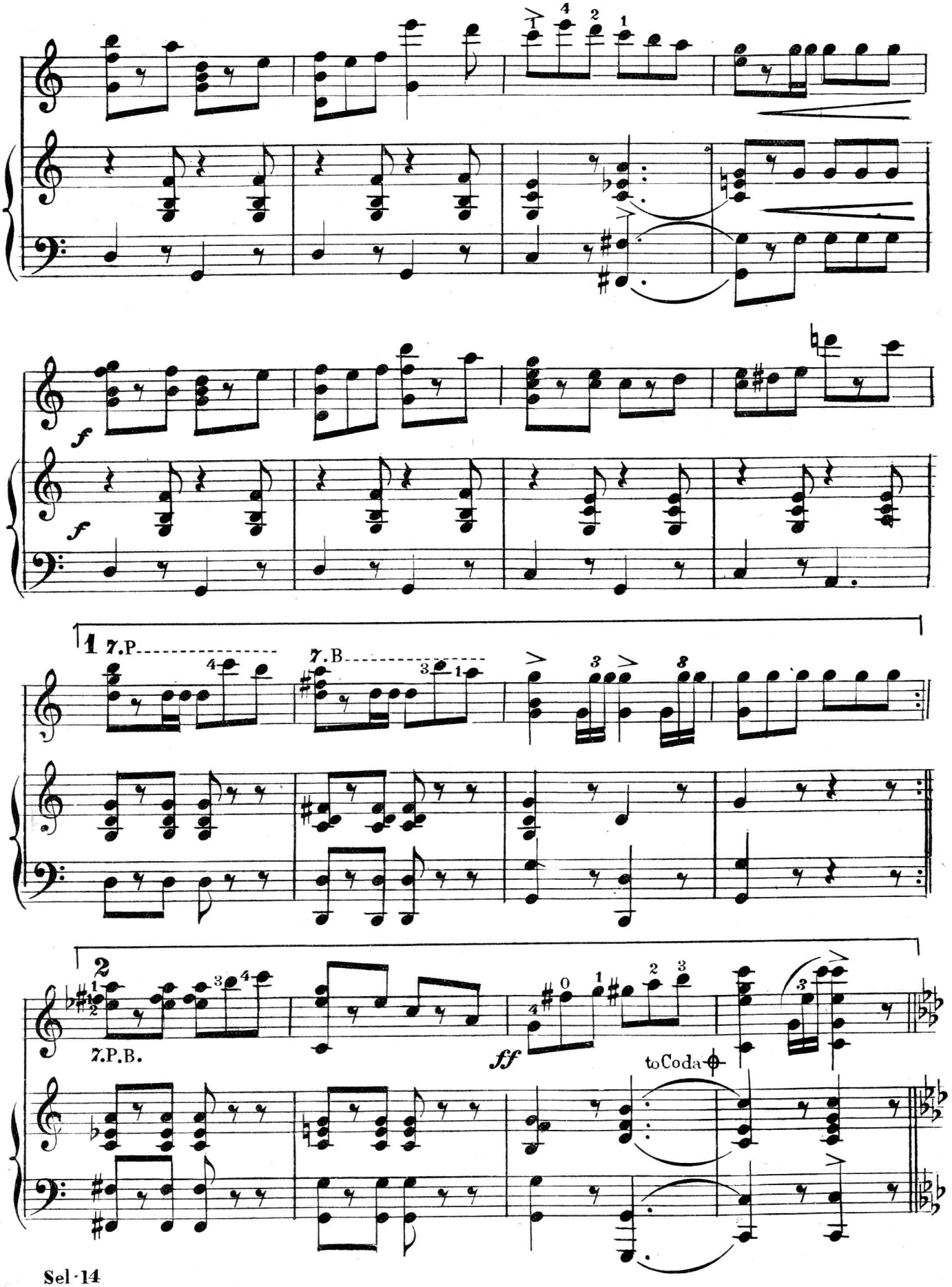

pp
f
ff

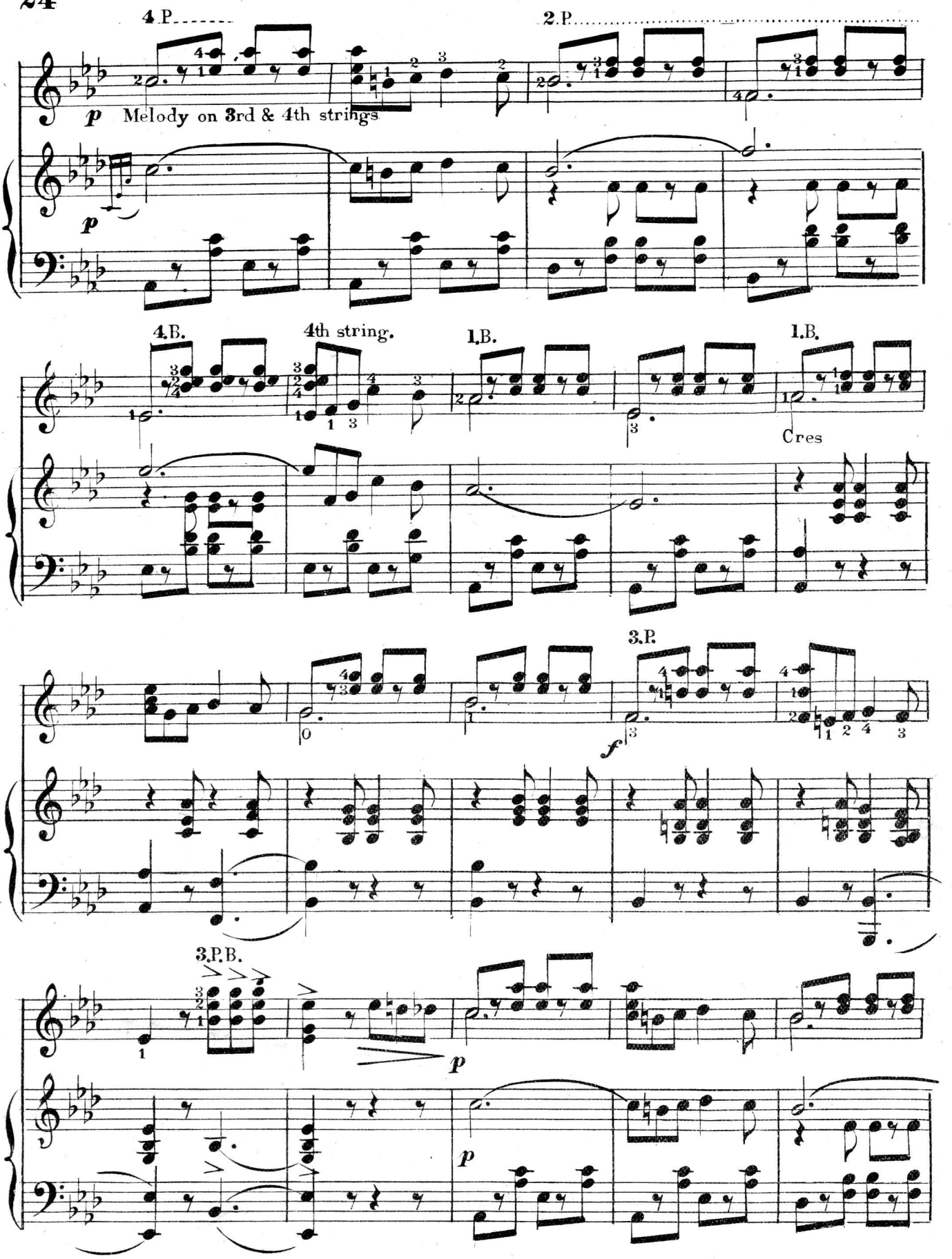

7.P.B.
ff
ff
8.P.
7.P.
9.P.
11.P.
Ped.
ff
Ped.

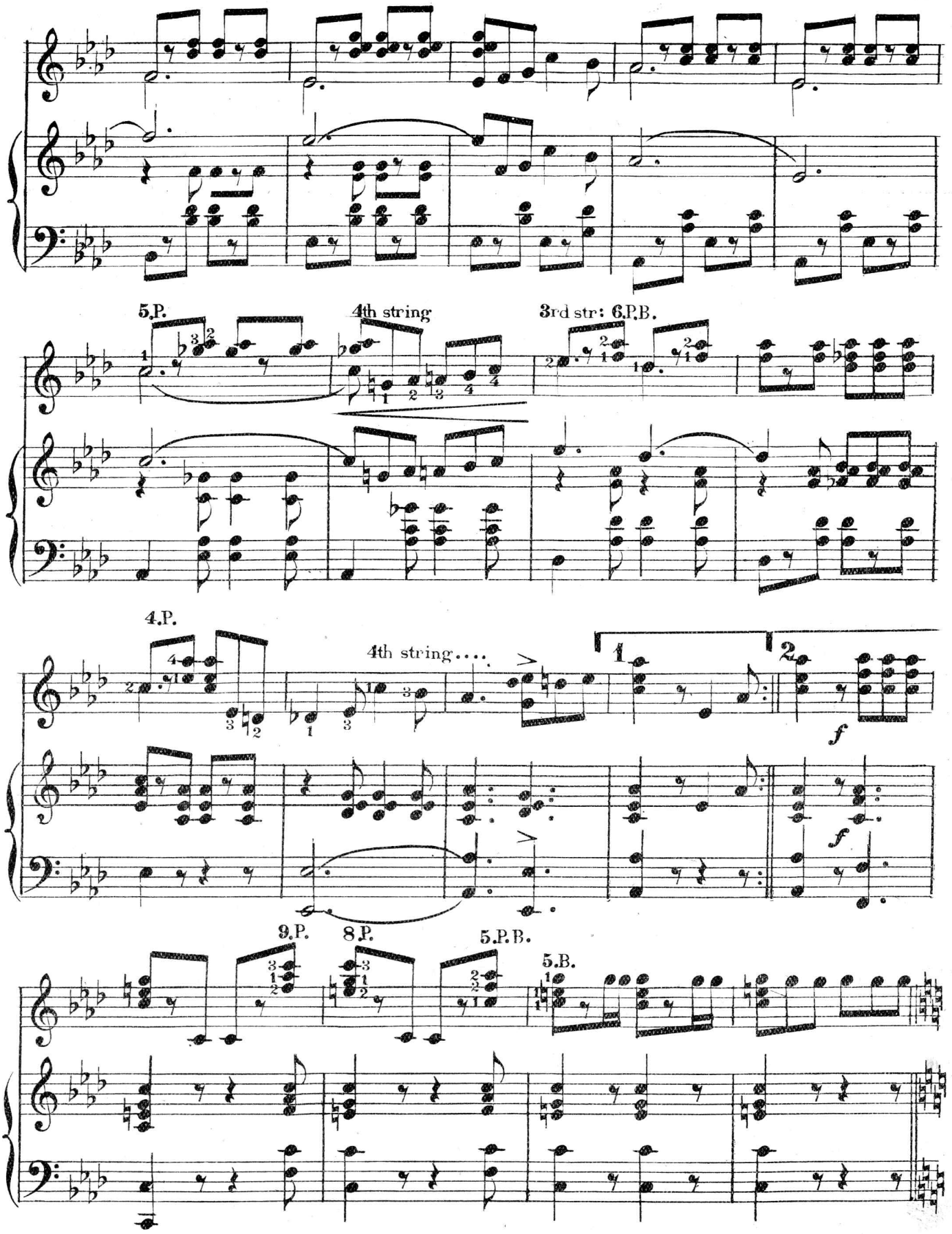

1 2 3 4 4 0 1 2
3 0 1 2
0 1 2 4
7. B.
12. P. B.
8va

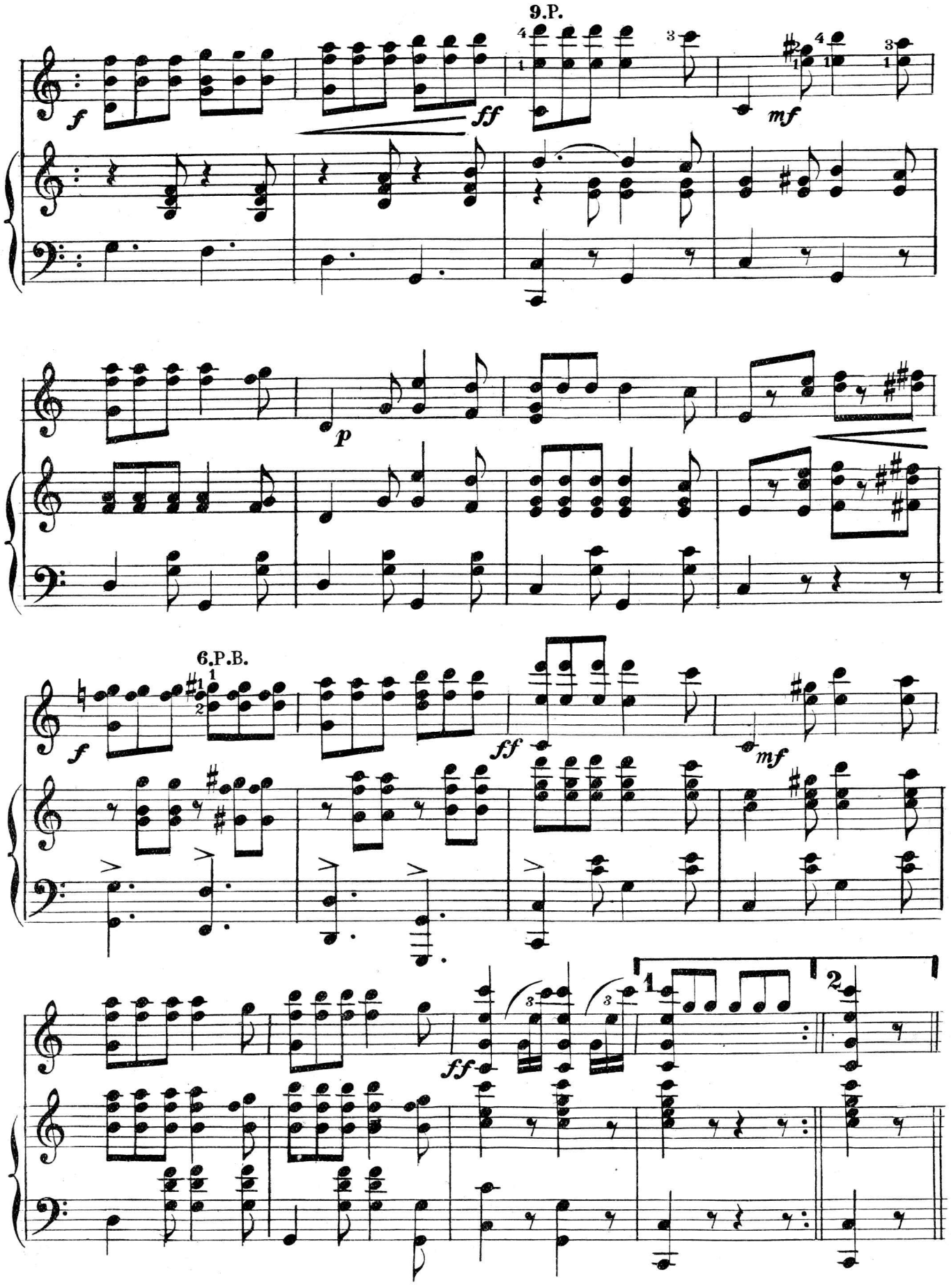
LA RABIDA MARCH.

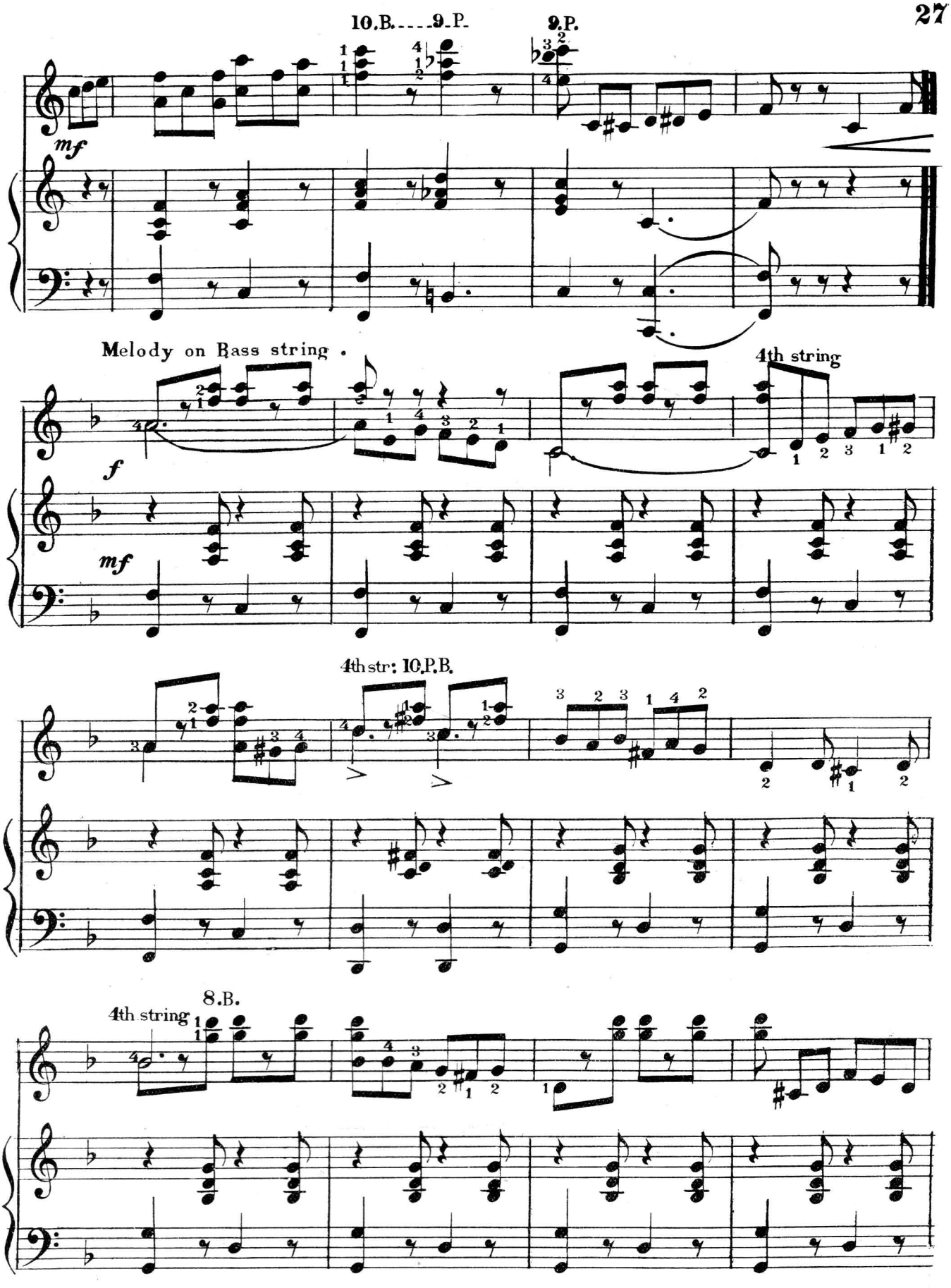


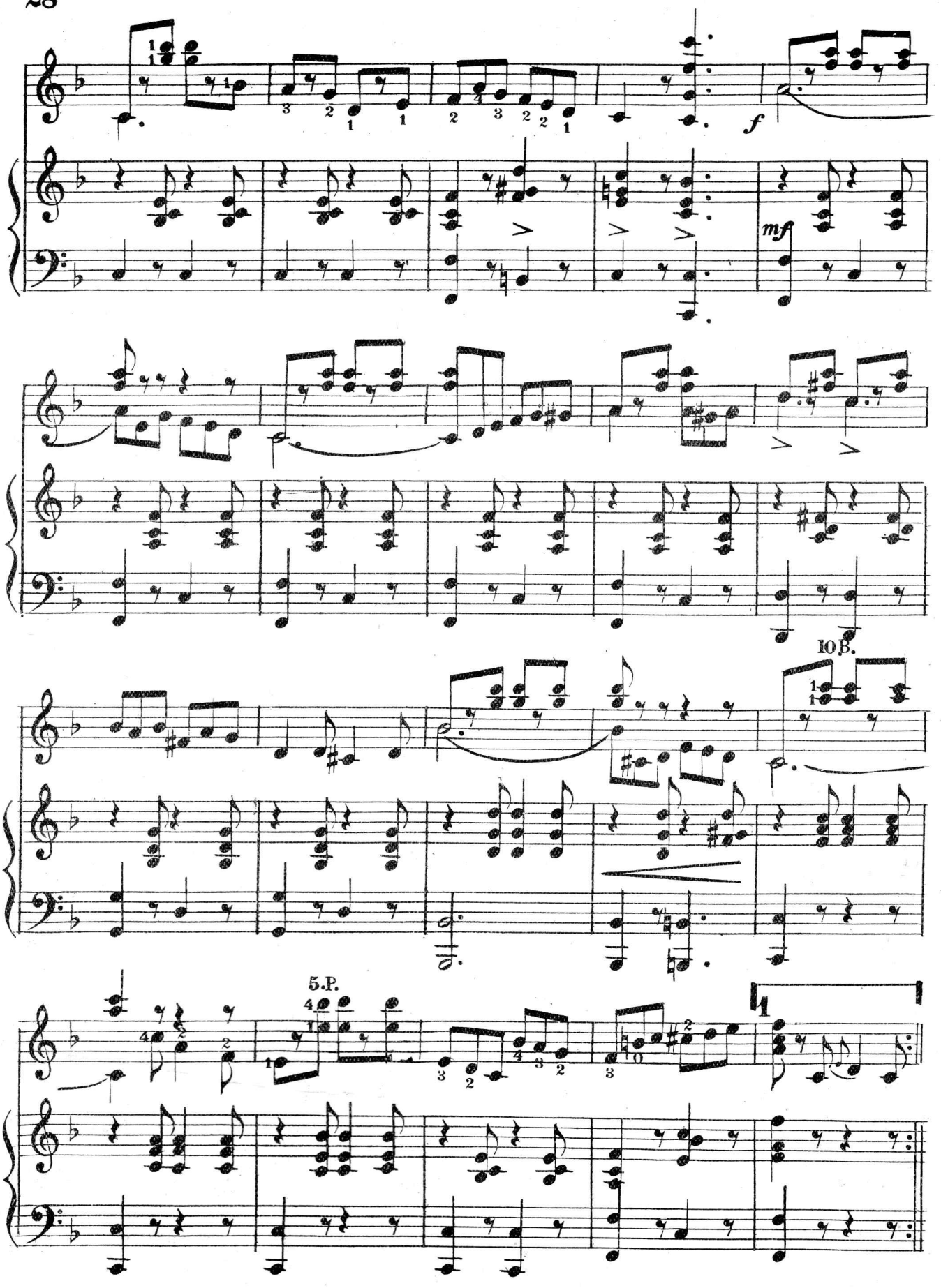

f
f
1
T.P.
T.B.
2
T.P.B.
ff
toCoda

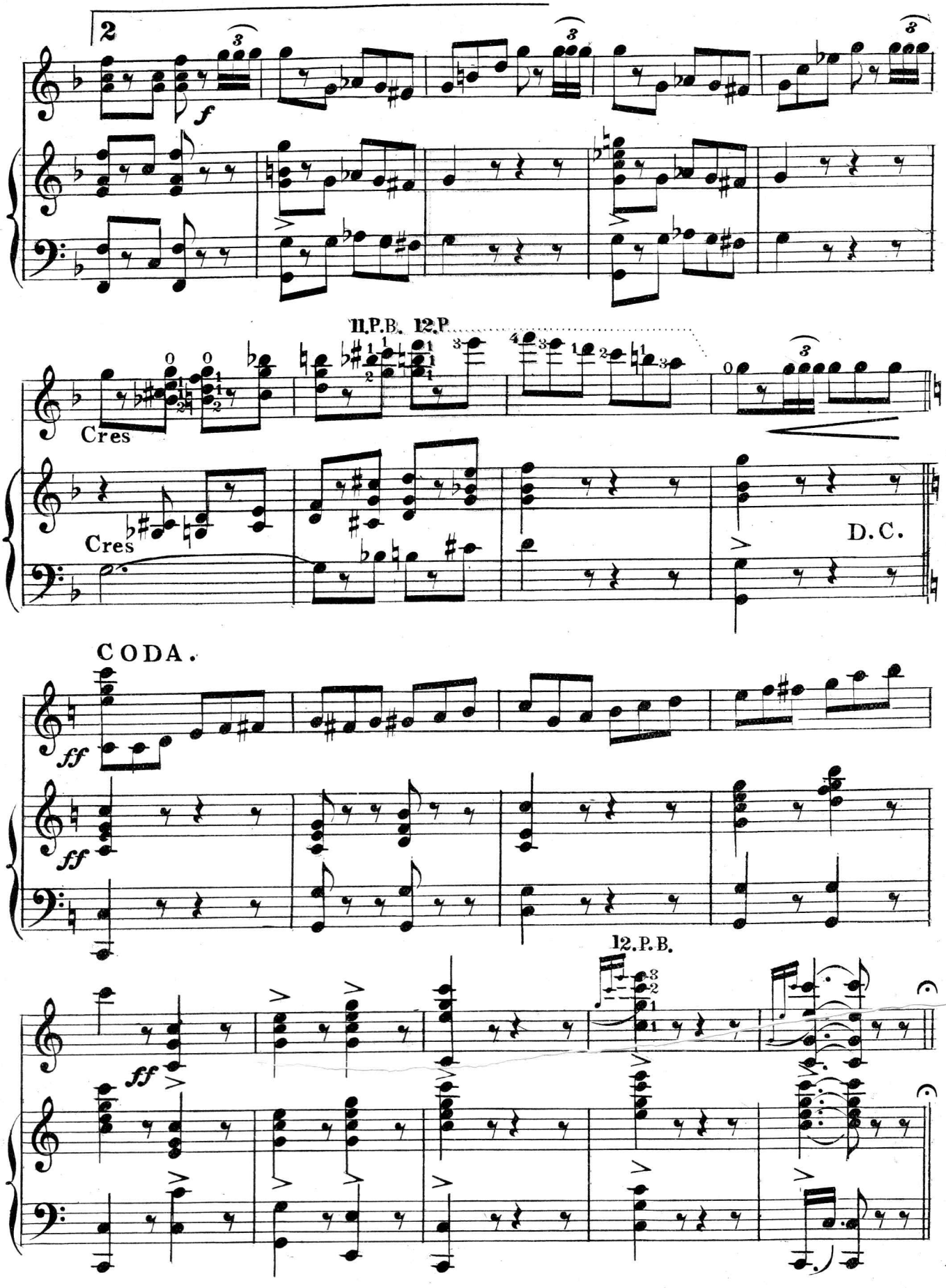

4 P.
2 P.
p Melody on 3rd & 4th strings
p
4 B.
4th string.
1 B.
1 B.
Cres
3 P.
f
3 P. B.
p
p


5.P.
4th string
3rd str: 6.P.B.
4.P.
4th string....
1
2
f
f
9.P.
8.P.
5.P.B.
5.B.

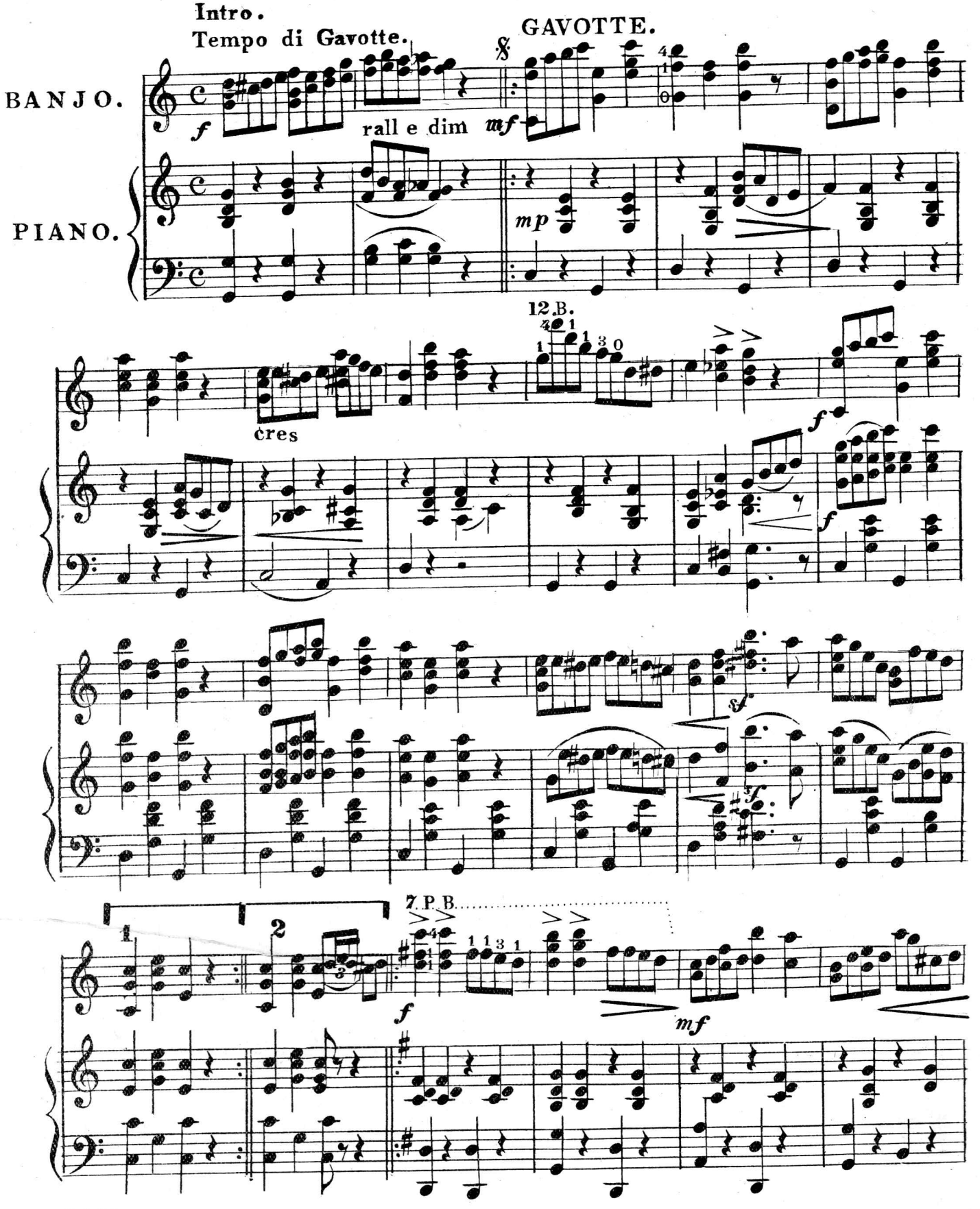

9.P.
f
ff
mf
p
6.P.B.
f
ff
mf
ff
1
2

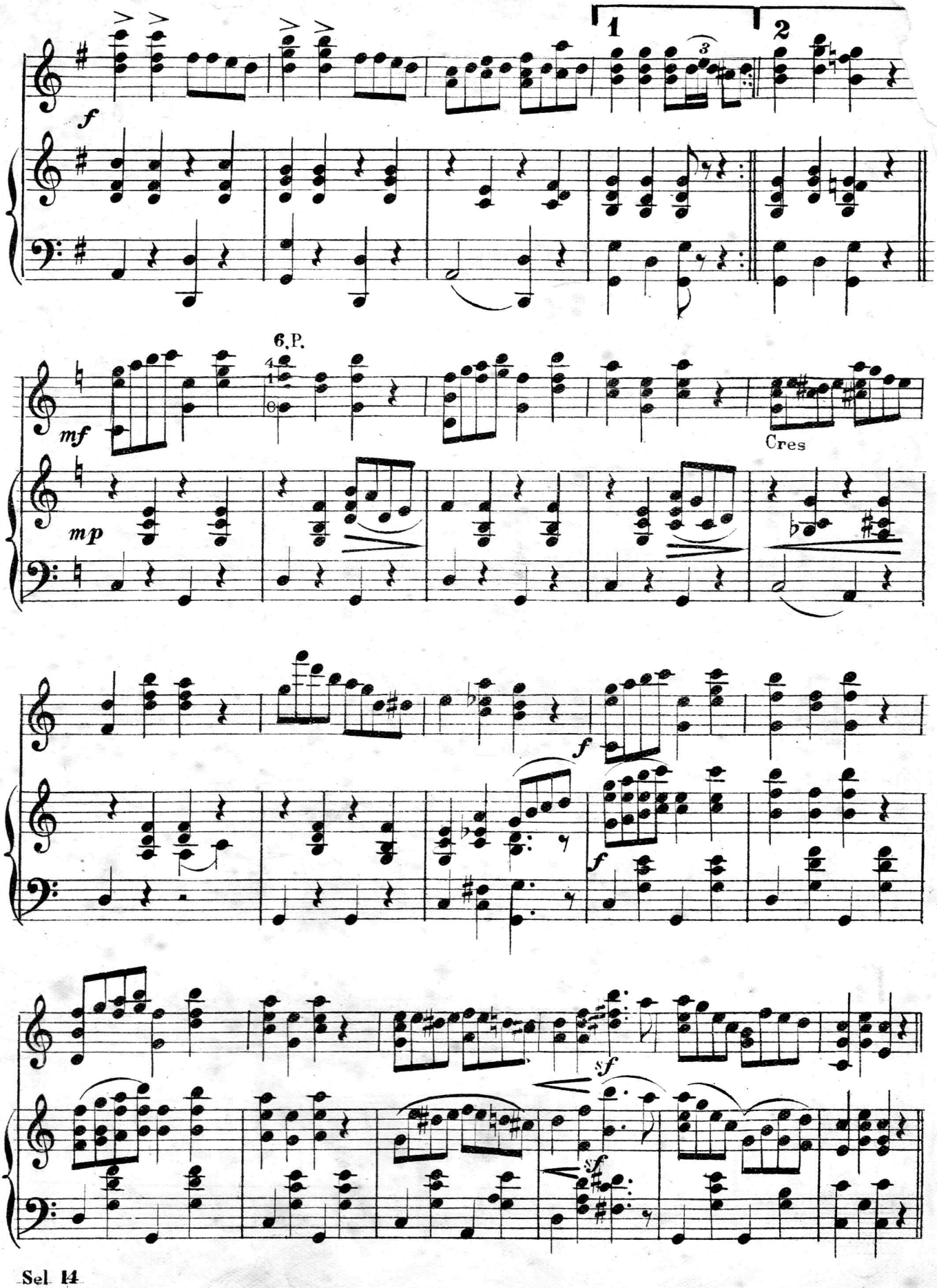

10.B.----9.P.
9.P.
mf
Melody on Bass string .
4th string
f
mf
4th str: 10.P.B.
8.B.
4th string

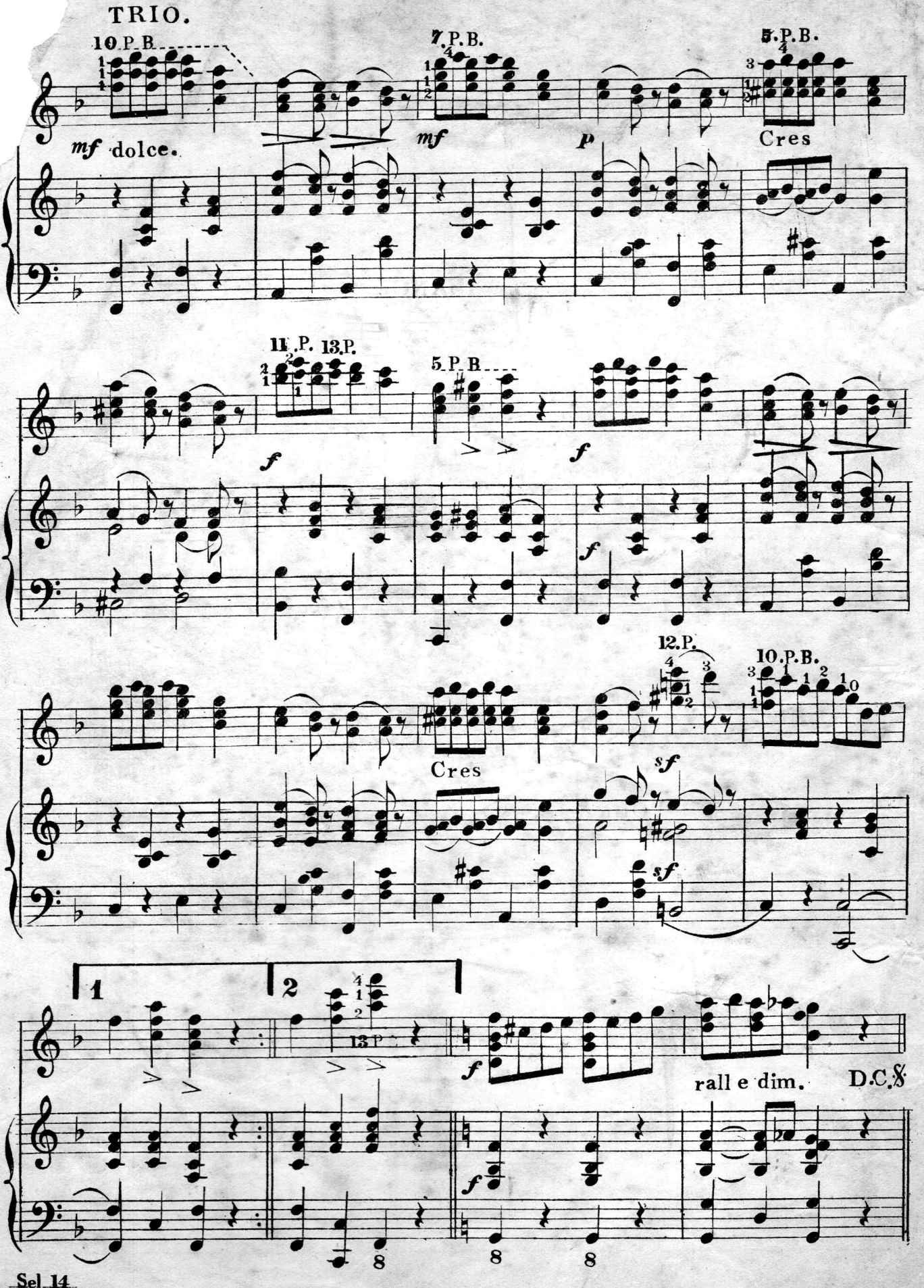

f
mf
10 B.
5.P.
1


2
f
11.P.B. 12.P
Cres
Cres
D.C.
CODA.
ff
ff
ff
12.P.B.

LA PAPILLON GAVOTTE.




1
2
f
6.P.
mf
mp
Cres
f
f
sf
sf


TRIO.
10.P.B.
mf dolce.
7.P.B.
mf
p
5.P.B.
Cres
11.P. 13.P.
5.P.B.
f
f
f
12.P.
10.P.B.
Cres
sf
sf
1
2
13.P.
f
rall e dim.
D.C.%
f
8
8
8